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BULGARIAN GRAMMAR



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A
SHORT GRAMMAR
OF THE
BULGARIAN LANGUAGE
WITH READING LESSONS

BY

W. R. MORFILL, M.A.

READER IN RUSSIAN AND THE OTHER SLAVONIC LANGUAGES
IN THE UNIVERSITY OF OXFORD,

CORRESPONDING MEMBER OF THE ROYAL SCIENTIFIC SOCIETY OF BOHEMIA.]



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P R E F A C E.

THE growing importance of the Bulgarian Principality seems to indicate the need of a Bulgarian Grammar, whether for travellers or those engaged in commerce. I have, therefore, compiled this short work. The manuscript has lain by me for some years, and I have done what I could to make the book as complete as possible. I have now worked at the Bulgarian language at intervals for the past twenty-five years, and have gained some insight into its principles. I have also received valuable assistance from Bulgarian friends at various times, both in the Principality itself and in England.

The student's attention is called to the following points:—

(1) The principles of this Grammar are based upon those of the great Comparative Grammar of MIKLOSICH (*Vergleichende Grammatik, Zweite Ausgabe, Wien, 1879*), a work of supreme value.

My conviction is that the Bulgarian language cannot

be understood unless its structure is investigated in connection with the general system of the Slavonic languages. It is in this way only that, among other things, the case-endings of nouns, adjectives, and pronouns which we are continually coming upon in the national songs and elsewhere can be explained. In these we are reminded of the earlier stages of the language. So also the old forms of the verbs which are occasionally introduced, even though not in great use, are essential for the understanding of the Bulgarian verbal system: even when they are rare as simple verbs they are frequently found in composition with prepositions. If the student knows the simple forms, he will soon be able to understand those which are compounded. Owing to the want of a real literary standard, all kinds of archaic and dialectic forms are struggling to get admission into the literary language.

(2) I have taken for my standard the dialect employed in Government publications which appear at Sofia, e.g., the *Сборникъ*, or Miscellany, issued at intervals, containing valuable articles on Bulgarian philology and popular literature. Words, however, from other dialects occur occasionally in the Reading Lessons, but they will be found, to the best of my belief, carefully explained.

(3) I have also followed the Government orthography in the main. Some, however, of the extracts given

diverge from it, and I did not like to tamper with them. Thus even the eccentric spelling adopted by DOZON has been allowed to stand. The student will be benefited by becoming acquainted with these different systems, and orthographical peculiarities will constantly be found alluded to in the Vocabulary.

(4) It will be observed that some of the extracts abound in Russisms. These forms cannot be ejected from the language, and have greatly increased since the war. Up to that time Bulgaria was cut off from the rest of Europe, and had only borrowed some Turkish words and a few from the Greek. The former are now to a certain extent falling out of use. The language is undergoing various changes, but it would be useless to wait till it has become settled.

For the few Reading Lessons which I have given I have taken some passages from the *Периодическо Списание* and the *Български Прѣгледъ*, both published at Sofia. A good style of prose and verse is to be found in these reviews. From VAZOV, the most conspicuous writer who has appeared in Bulgaria, I have made two selections; the first from his powerful novel *Подъ Ию-мо*, "Under the Yoke" (Sofia, 1894), and the second from a volume of his poems, *Избавлѣние* (Bucharest, 1878). I have given two fine folk-songs, the Ballad of the Janissary and the

fair-haired Dragana, from the collection of the brothers MILADINOV (*Български Народни Пѣсни*, Agram, 1861), and that of the outlaw Liben, from DOZON (*Български Народни Пѣсни*, Paris, 1875).

I cannot close this Preface without hearty thanks to Mr. Ivan E. GESHOV, of Sofia, Bulgarian Minister of Finance, for the help he gave me in Bulgarian twenty-five years ago. At that time Bulgarian books were few, and difficult to procure. It was he who introduced to my notice the splendid collection of ballads of the brothers MILADINOV. All this was some years before the *blutbad* of Philippopolis, which he was destined to pass through, and has described so eloquently in his articles in the *Периодическо Списание*. I have given two extracts from his powerful narrative.

I must also thank for many valuable hints Professor SHISHMANOV, of Sofia, and Professor P. SYRKOU, of St. Petersburg.

The following books, among others, have been consulted in the compilation of this little work :—

Bulgarische Grammatik, von Dr. Franz Ladislav CHLEBORAD (Wien, 1888); a very useful book.

Die Kunst die Bulgarische Sprache, leicht und schnell zu erlernen, von Fr. VYMAZAL (Wien, 1888), where a

great deal of useful information will be found packed in a small compass.

The Bulgarian Grammar of the brothers TSANKOV, or CANKOF, as the name was then spelled (*Grammatik der Bulgarischen Sprache*, Wien, 1852). This was for a long time the only one in the field, and twenty-six years ago I was glad to get it. But the orthography is bewildering, and the use of Latin letters is an obstacle to the student. However serviceable at one time, it has now been superseded.

The Bulgarian dictionary which I have found most useful is that of Dr. BOGOROV, *Българско - Френски Ръчникъ* (in two vols., Vienna, 1873). This work, however, leaves much to be desired, especially in the Bulgarian-French part. The Bulgarian is meagre: many useful provincial words are rejected because the compiler seems to want to occidentalize the language as much as possible, and to introduce Latin loan-words. The French-Bulgarian part is better.

The Dictionary of DUVERNOIS, published a few years ago at Moscow, is known to me only by name.

The little French-Bulgarian-Turkish Dictionary published by Iliev and Khranov at Rustchuk in 1868 (*Словаръ Француско-Българско-Турски*) is meagre and disappointing.

The English and Bulgarian Vocabulary published at Constantinople by Morse and Vasiliev is now somewhat difficult to procure. It is accurate and useful ; moreover, the words are carefully accented.

There is a good vocabulary appended to DOZON'S book, previously cited.

Mr. Naïden Gerov of Philippopolis is now publishing a copious Bulgarian Dictionary, which is to contain all the dialectic words (*Рѣчникъ на Бѣларски Языкъ, ПЛОВДИВЪ, 1895*), but I have as yet been able to procure only the first volume (A—D). As the words are explained in Bulgarian and Russian, it will be of use to very advanced students only.

For purposes of comparison I have sometimes made use of the excellent Slovenish Dictionary edited by PLETERŠNIK (*Slovensko-Nemški Slovar, Laibach, 1894*).

W. R. MORFILL.

OXFORD,
March 16th, 1897.

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BULGARIAN GRAMMAR

PART I. PHONOLOGY.

THE Bulgarian alphabet is the Cyrillic, the same as, with some trifling modifications, is employed by the Russians and Serbs.

ROMAN	ITALIC	OLD SLAVONIC	WRITTEN	SOUNDS
А а	A a	Ѧ Ѧ	А а	a, as in Italian
Б б	B б	Ѣ Ѣ	Б б	b
В в	V в	Ѧ Ѧ	В в	v
Г г	G г	Г г	Г г	g, always hard
Д д	D d	Д д	Д д	d
Е е	E e	Ѣ Ѣ	Е е	é French ¹ (sometimes written æ)
Ж ж	Ж ж	Ж ж	Ж ж	French <i>j</i> in <i>jour</i> , or <i>s</i> in <i>pleasure</i>
З з	Z з	З з	З з	z
И и	I i	И и	И и	i, Italian
Й й	Й й	Й й	Й й	i, very short
К к	K к	К к	К к	k

¹ At the beginning of a word like *ye*. It must be borne in mind that the Bulgarian language, like the Slavonic languages generally, does not affect long vowels.

ROMAN	ITALIC	OLD SLAVONIC	WRITTEN	SOUNDS
Л л	Л л	Л л	<i>Л л</i>	l
М м	М м	М м	<i>М м</i>	m
Н н	Н н	Н н	<i>Н н</i>	n
О о	О о	Ѡ ѡ	<i>О о</i>	o, short, as in <i>not</i>
П п	П п	П п	<i>П п</i>	p
Р р	Р р	Р р	<i>Р р</i>	r
С с	С с	С с	<i>С с</i>	s, always sharp
Т т	Т т	Т т	<i>Т т</i>	t
У у	У у	Ѡ ѡ	<i>У у</i>	Eng. <i>oo</i> , French <i>ou</i>
Ф ф	Ф ф	Ф ф	<i>Ф ф</i>	f
Х х	Х х	Х х	<i>Х х</i>	kh, German <i>ch</i> in <i>machen</i>
Ц ц	Ц ц	Ц ц	<i>Ц ц</i>	ts
Ч ч	Ч ч	Ч ч	<i>Ч ч</i>	ch, as in <i>church</i>
Ш ш	Ш ш	Ш ш	<i>Ш ш</i>	sh
Щ щ	Щ щ	Щ щ	<i>Щ щ</i>	sht, as <i>st</i> in German <i>Stein</i>
Ъ ъ	Ъ ъ	Ъ ъ	<i>Ъ ъ</i>	} Like <i>u</i> in <i>but</i> ; at the end of a word mute, but slightly affect the preceding consonant ¹
Ь ь	Ь ь	Ь ь	<i>Ь ь</i>	
Ѣ ѣ	Ѣ ѣ	Ѣ ѣ	<i>Ѣ ѣ</i>	Like <i>e</i> or <i>ye</i> ²
Ю ю	Ю ю	Ю ю	<i>Ю ю</i>	yu, or <i>you</i>
Я я	Я я	Я я	<i>Я я</i>	ya
Ѥ	—	Ѥ Ѥ	<i>Ѥ</i>	Like <i>u</i> in <i>but</i>
ѥ	—	ѥ ѥ	<i>ѥ</i>	iu

¹ We shall shortly see that these two letters are often confused in the spelling of words.

² When in an accented syllable often pronounced like *я*.

ж. This letter has the sound of ѣ in *inlaut* like *u* in *but*. It is continued in use where it originally occurred in Old Slavonic, and had a nasal pronunciation. Nasals are, however, now only found in some of the Bulgarian dialects. See papers by Prof. DRINOV, in *Archiv für Slavische Philologie*, II. 399; also *Перуодическо Списание*, I Кн., Braila, 1876. MIKLOSICH doubted this *rhinesmus*, but DRINOV declares that he conversed with some Bulgarians at Constantinople who unmistakably made use of nasals in their pronunciation. We sometimes find this letter written ѡ (see Bulgarian New Testament, Smyrna, 1850).

ѣ. This letter seems to be now going out of use, and is sometimes supplanted by я, as бѣѣж, 'I strike,' frequently now written бѣя. It is pronounced *iu*, the last vowel very short.

The orthography of the Bulgarian language is at the present time in a somewhat confused state; but now that the nation has awaked to self-consciousness, and seems to have a great future in store, these matters are in a fair way of being settled. In this book the orthography as used at Sofia, especially in the Government publication *Сборникъ*, has been followed as much as possible. We find ѣ often confused with e; thus we get both вѣѣме and вѣеѣме, 'time.' The same mistake is of frequent occurrence in Russian, and the præ-iotization of this vowel is one of the characteristics of the Bosnian dialect of Serbian.

THE CONSONANTS.

I. р, л, н. л occasionally drops off, as ѣмешъ for

O. S. лѣмешъ (cf. язѣкъ in Russian, which in some of the dialects is лѣнзѣкъ). л and р are frequently confused; e. g. изцѣрѣвамъ for изцѣлѣвамъ, 'to heal;' root цѣл-, 'whole.' Р must be pronounced stronger than in English.

II. т, д. The ordinary Slavonic г has become in some cases д, as дълбѣкъ, Russian гдубѣки, 'deep' (cf. Slovenish *kmica*, for *tmica*, 'darkness;' this, however, is not recognised by PLETERŠNIK as the ordinary form). Sometimes т and д disappear before н. The softening of the dentals (as in O. S.) is effected by changing т into шт and д into жд; thus, баш-тá, 'father,' from bat-ya.

III. п, б, в, м. п and в frequently fall out before other consonants, as in Russian. Thus бв becomes б, as облакъ, 'a cloud.' Cf. also сторѣж, 'to make,' for створѣж. Sometimes, as in other Slavonic languages, в is inserted at the beginning of a word when it originally began with a vowel, as вжжѣ, 'a rope.'

IV. к, г, х. г before ъ takes the sound of к.

V. ц, з, с. з becomes с in composition before п, т, х, ч.

VI. ч, ж, ш, щ. The pronunciation of these letters has already been given.

The letter ф is only used properly in words of foreign origin.

Bulgarian resembles O. S. in the mutation of the consonants in the plurals of nouns; thus г is changed into з, к into ц, and х into с.

DIALECTS.

It would be out of place in a small work like the present to enter upon the discussion of dialectic forms, which would only confuse the student. The dialects of Bulgarian are three, the eastern, western, and southern. As I have said before, an attempt is here made to employ as much as possible the dialect in vogue at Sofia. Owing to the language having been so little cultivated before the war of independence, many writers have introduced Russisms into the language abundantly. In the Reading Lessons at the end I shall occasionally call attention to these.

ACCENTUATION.

As regards the accentuation, it is unfortunately the case that it differs in the different dialects. Each word will be carefully accented in the present work, and where any rules can be introduced on the subject they will be given *in loco*. It seemed better to do this than to attempt a general scheme of the accentuation in Bulgarian, which in the present condition of the language would be impossible.

PART II. ACCIDENCE.

PARTS OF SPEECH may be divided into two classes :—

(1) Inflected, viz. noun, adjective, numeral, pronoun, verb.

(2) Uninflected, viz. adverb, preposition, conjunction, interjection.

I. INFLECTED.

THE ARTICLE.

The ARTICLE ought more properly to come under the head of PRONOUNS, but we shall follow the old order, and take it here on account of its being compounded as it were with the NOUN. It is derived from the demonstrative pronoun, and is found combined with nouns, adjectives and numerals, being placed at the end. In this respect Bulgarian resembles the Albanian and Roumanian languages. It has been thought that its position is owing to the influence of some of the barbarous languages which once occupied the ground that Bulgarian now covers—the Dacian, for instance. Analogies, however, can be shown in other Slavonic languages, where we have the demonstrative pronoun in the neuter put

after words, as if to call attention. Thus, cf. the Russian *какая-то Англичанка дала намъ*, ‘a certain Englishwoman gave us.’ So also in Polish, *Która-to jedyna okoliczność byłaby dostateczną do utwierdzenia*, ‘which circumstance alone would be sufficient to confirm.’

DECLENSION OF THE ARTICLE.

Singular.

MASC.	FEM.	NEUT.
Nom. тѣ	та	то

Plural.

Nom. тѣ	тѣ	та
---------	----	----

Sometimes in masc. nouns the *т* falls out, then instead of *ѣ* an *а* is written; e. g. *вълка*, ‘the wolf.’ So also in adjectives *старий-тѣ* becomes *стария*.

The numeral *два* takes after it the article *та*, as *два-та*, ‘the two;’ but *двѣ* and all the rest of the numerals take as an article *тѣ* or *тѣхъ*; as *двѣ-тѣ*, *три-тѣ*, *пять-тѣхъ*, *десять-тѣхъ*, &c. After neuter substantives in the plural the article *та* is used, as *лицѣ-та*; but after neuter adjectives in the plural we must employ *ти*, as *умни-ти дѣцѣ*.

A masculine noun takes a feminine article if the termination is feminine; as *бащѣ-та*, ‘the father,’ *слугѣ-та*, ‘the servant.’

There is no indefinite article in Bulgarian; the place of it is sometimes supplied by *единъ*, ‘one,’ or *нѣкой*, ‘some;’ as, *една къща*, ‘a house.’

THE NOUN.

The Bulgarian language has three genders, the masculine, feminine, and neuter.

To the masculine belong the names of animate beings of the male sex; as, *человѣкъ*, 'a man,' *войвода*, 'a general,' *Марко*, 'Mark,' all nouns which end in *ъ* and *и*, and some which end in *ь*, *а*, *о* and *е*.

To the feminine belong the names of animate beings of the female sex, as *женá*, 'a wife;' and most others which end in *я* and *ь*, as *воля*, 'the will,' *кость*, 'a bone.'

To the neuter belong substantives ending in *о* and *е*, as *чáдо*, 'a child,' *лицé*, 'the face,' *врѣме*, 'time.'

The noun has two numbers, singular and plural.¹

Of the original Slavonic cases only three have been preserved, the nominative, accusative, and vocative. The genitive and dative are expressed by the preposition *на*. Sometimes also *отъ* may be used, like our *of*; as, *уломци отъ исторiята*, 'fragments of the history.' In some of the dialects traces of an inflexional genitive can be found, and it is preserved a great deal in proper names and in the pronouns. The declension of nouns being in such a mutilated state, it is hardly possible to construct it upon the general Slavonic basis. The following fragments, however, will help the reader to understand it.

¹ O. S. had a dual, and of this traces are found in Bulgarian, as *нозѣ*, 'the two feet;' *ръцѣ*, 'the two hands;' *колѣнѣ*, 'the two knees.'

1ST DECLENSION.

Ъ (*a*)-STEMS.

1. прѣстолъ, 'a throne.'

<i>Sing.</i>		<i>Plur.</i>
л ъ		прѣсто́ли
G. на прѣсто́лъ		на прѣсто́ли
D. на прѣсто́лъ		на прѣсто́ли
A. прѣсто́лъ (-а)		прѣсто́ли
V. прѣсто́ле (-у)		прѣсто́ли

Nouns like *ра́дѣй*, 'a servant,' are the same both in the singular and plural.

Nouns ending in *-инъ* in the sing. lose that termination in the plural; thus, *славѣнинъ*, pl. *славѣни*, as if from *славѣнъ*. In new words introduced into the language we see this form by analogy, as *жандарминъ*, 'a police agent.' *Гражданинъ* makes *гражда́не*. As in Russian, some of the nouns of this declension make their plural in *a*, as *листе́*, 'a leaf,' *листа́*, 'leaves.' *Бра́тъ*, 'a brother,' makes the irregular plural *бра́тья*; this, however, was originally a collective form, and is explained in the same way as the form *loca* as a plural of *locus*, in Latin.

2. Стоянь, 'Stoyan' (proper name).

N. Стоя́нь
G. на Стоя́на
D. на Стоя́на (and Стоя́ну)
A. Стоя́на
V. Стоя́не

It will be seen by this how many of the case-endings the proper names have kept. They have no plural form, and if we wish to speak of them collectively the suffix -овци must be added, as Миладиновци, 'the brothers Miladin.'

2ND DECLENSION.

O-STEMS.

Nouns belonging to this declension are neuter.

селó, 'a village.'

<i>Sing.</i>		<i>Plur.</i>
селó		села́
in all cases.		in all cases.

дрѣво, 'a tree,' makes in the plural дръва́, when 'fire-wood' is signified, and дръвѣта when 'trees.' Морѣ, 'the sea,' makes pl. морѣта, and полѣ, 'a field,' полѣта.

3RD DECLENSION.

a-STEMS.

1. глава, 'the head.'

	<i>Sing.</i>		<i>Plur.</i>
N.	глава́		глави́
G.	на глава́		на глави́
D.	на глава́		на глави́
A.	глава́		глави́
V.	главо́		глави́

2. бoгиня, 'a goddess.'

<i>Sing.</i>		<i>Plur.</i>
N.	бoгíня	бoгíни
G.	на бoгíна	на бoгíни
D.	на бoгíна	на бoгíни
A.	бoгíня	бoгíни
V.	бoгíне	бoгíни

Proper names of women belong to this declension. Here again the inflexions are much fuller.

Рада, 'Rada.'	Недѣля, ¹ 'Nedielya.'
N. Рáда	Недѣля
G. на Рáда	на Недѣля
D. на Рáди	на Недѣля
A. Рáда	Недѣля
V. Рáдо	Недѣле
Марга, 'Marga.'	Велíка, 'Velika.'
N. Мáрга	Велíка
G. на Мáрга	на Велíка
D. на Мáрзи	на Велíци
A. Мáрга	Велíка
V. Мáрго	Велíко

4TH DECLENSION.

Ъ (*u*)-STEMS.

The only trace of this declension in modern Bulgarian is found in the plural termination -ове in monosyllabic

¹ Signifying, literally, 'Sunday.'

nouns. The same peculiarity is found in Serbian; and there is also a trace of it in the plural of сынъ in Russian, viz. сыновья (G. сыновѣн). With these exceptions this declension has been more or less absorbed by the first.

Родъ, 'a family, race.'

<i>Sing.</i>		<i>Plur.</i>
N. родъ		родовѣ
G. на родъ		на родовѣ
D. на родъ		на родовѣ
A. родъ (-á)		родовѣ
V. родъ (-у)		родовѣ

So also край, 'the extremity, the end,' has the plural краѣве, but also края, as in Russian.

5TH DECLENSION.

Ь-STEMS.

Under these come some masculine nouns, besides the feminines.

учитель, 'a teacher' (masc.).

<i>Sing.</i>		<i>Plur.</i>
N. учитель		учители
G. на учитель		на учителя
D. на учитель		на учителя
A. учитель (-я)		учители
V. учителю		учители

ра́дость, 'joy' (fem.).

<i>Sing.</i>		<i>Plur.</i>
N. ра́дость		ра́дости
G. на ра́дость		на ра́дости
D. на ра́дость		на ра́дости
A. ра́дость		ра́дости
V. ра́дость		ра́дості́

6TH DECLENSION.

CONSONANTAL STEMS.

(1) B-STEMS.

This declension is practically wanting, as the nouns belonging to it, according to the Old Slavonic system, go into other declensions.

(2) H-STEMS.

врѣме, 'time.'

<i>Sing.</i>		<i>Plur.</i>
N. врѣме		врѣменá
G. на врѣме		на врѣменá
D. на врѣме		на врѣменá
A. врѣме		врѣменá
V. врѣме		врѣменá

Cf. also pámo, 'the shoulder,' pl. раменá.

(3) C-STEMS.

E. g. чýдо, 'a wonder,' unchanged throughout the sing., and чудесá in all cases of the plural. In the same way are declined нѣбо, or небé, 'the sky,' тѣло,

'the body,' *сѣло*, 'a word.' If we look at the O. S. we see signs of this *c* in the singular also in some of these words. *Око*, 'the eye,' and *ухо*, 'the ear,' make *очи* and *уши*, really old dual forms.

(4) T-STEMS.

Some nouns have been transferred to this declension by analogy which do not properly belong to it. The plurals are frequently irregular. Thus we have *теле*, 'a calf' (plur. *телята*), *яре* or *ѣре*, 'a kid,' *ярета*, *прасе*, 'a porker,' *прасѣта* *ягне* or *агне*, 'a lamb' (plur. *ягнета* or *агнета*). A large number of these nouns express the young of animals. *дѣте*, 'a child,' makes plural *дѣца*. Here also may be referred *гърне*, 'a pot,' *гърнета*; *морѣ*, 'the sea,' *морѣта* (*vide supra*); *момче*, 'a youth,' *момчѣта*; *момиче*, 'a girl,' *момичѣта*; *куче*, 'a dog,' *кучѣта*; *кѡнче*, 'a colt,' *кѡнчѣта*. So also *пѣлета*, 'chickens,' *сирѣчѣта*, 'orphans;' and we even get the expression *Еврѣйчѣта*, 'young Jews' (cf. Russian *барчѣта*, 'young boys of good family').

(5) P-STEMS.

These are not represented in the Bulgarian language, as *майка*, 'a mother,' and *дѣщеря*, 'a daughter,' follow the ordinary feminine declension in *-a*.

It will be observed that some nouns are used only in the singular and others in the plural. Belonging to the last category are *врата*, 'the door' (lit. 'what turn on their hinges'), *кола*, 'the carriage' (lit. 'the wheels'), *уста*, 'the mouth,' and *хѡра*, 'men' (people).

День, 'a day,' has for its plural *дни*, and *дѣна*.

THE ADJECTIVE.

The ADJECTIVE in all Slavonic languages has a definite and an indefinite form. The definite form is that which has the article at the end -iŭ (Bulgarian -ий); but it will be seen that the consciousness of this is so much lost that the article is notwithstanding suffixed. In Bulgarian the definite form of the adjective is now confined to the masculine singular; e. g. добрий, 'good,' синий, 'blue.'

There are no definite forms of feminine and neuter adjectives. The definite forms also in Serbian, Polish, and Chekh are comparatively rare, and in Russian we frequently find the definite form used as a simple predicate, so that the meaning of it is gradually becoming obscured.

The indefinite form of the masculine ends in ѣ and ъ, as добъръ, синь; in the feminine а and я, добра, синя; and in the neuter о and е, as добро, сине.

In Bulgarian, as in Russian, there are some adjectives which cannot be apocopated, or in other words used in an indefinite form, in the masculine; thus for овчий, 'belonging to sheep,' козий, 'belonging to goats,' селскій, 'belonging to the village,' we cannot say овчъ, козь, or селскъ.

1ST DECLENSION.

Adjectives with definite endings in -ий; indefinite endings in ѣ, а and о.

ста́рий, 'old.'

Sing.

	MASC.	FEM.	NEUT.
N.	ста́рий, def. старъ, indef.	ста́ра	ста́ро
G.	на ста́рий на старъ	на ста́ра	на ста́ро
D.	на ста́рий на старъ	на ста́ра	на ста́ро
A.	ста́рий старъ	ста́ра	ста́ро
V.	ста́рий	ста́ра	ста́ро

Plur.

N.	ста́ри	ста́ри	ста́ри
G.	на ста́ри	на ста́ри	на ста́ри
D.	на ста́ри	на ста́ри	на ста́ри
A.	ста́ри	ста́ри	ста́ри
V.	ста́ри	ста́ри	ста́ри

2ND DECLENSION.

Adjectives ending in the masculine definite in -ий and apocopated for masc. ъ ; for fem. я, and neuter e.

As this declension is exactly on the same lines as the previous one, there is no need of giving it throughout. The plural for all genders is и.

COMPARISON OF ADJECTIVES.

The comparative degree is expressed in Bulgarian by prefixing the preposition по to the adjective ; as, Ива́нь е по́-добъръ отъ Стояна, 'Ivan is better than Stoyan.' The same use of отъ is seen in Serbian and Chekh.

The superlative is formed by prefixing *най-* to the adjective; as, *на́й-мѣдрѣ́ челоуѣ́къ*, 'the wisest man.'

When we merely wish to express pre-eminence without any idea of comparison, the prefixes *при-* and *все-* may be used; as, *прѣ́чисть*, 'very pure;' *всесѣ́ленъ*, 'all powerful.'

The suffixes *-ѣ́йшій* and *-ѣ́йшиі* may also be added (cf. Russian); as, *Святѣ́йшиі Сино́дъ*, 'the most holy Synod.'

A diminutive termination may also be added to adjectives, as in all other Slavonic languages. This is effected by adding the suffixes *-ичѣ́къ*, *-ичка*, *-ичко*. Thus from *сухъ*, 'dry,' we get *су́хичѣ́къ*, *су́хичка*, *су́хичко*, 'somewhat dry.'

THE NUMERALS.

1	<i>еди́нъ, еднѣ́, еднѡ́.</i>	15	<i>петна́йсеть.</i>
2	<i>два́ (masc.), двѣ́ (fem. and neuter).</i>	16	<i>шестна́йсеть.</i>
3	<i>три.</i> /	17	<i>седемна́йсеть.</i>
4	<i>чѣ́тери.</i> <i>—ко</i>	18	<i>осемна́йсеть.</i>
5	<i>петь.</i>	19	<i>деветна́йсеть</i>
6	<i>шесть.</i>	20	<i>два́йсеть.</i>
7	<i>се́дедь.</i>	21	<i>два́йсеть и еди́нъ.</i>
8	<i>ѡ́семь.</i>	22	<i>два́йсеть и два́ (двѣ́).</i>
9	<i>де́веть.</i>	30	<i>три́йсеть.</i>
10	<i>де́сеть.</i>	40	<i>четѣ́рисеть.</i>
11	<i>еди́на́йсеть.</i>	50	<i>пѣ́тдесеть.</i>
12	<i>двана́йсеть.</i>	60	<i>ше́йсеть.</i>
13	<i>три́на́йсеть.</i>	70	<i>седемдесе́ть</i>
14	<i>четерна́йсеть.</i>	80	<i>осемдесе́ть.</i>
		90	<i>девендесе́ть.¹</i>

¹ It is curious in this form to see the survival of the nasal.

100	сто.	}	1000	хиляда (rarely тѣ- сяща).
200	двѣстѣ.		10,000	десѣтъ хиляди (тѣ- сящи).
300	триста.		1,000,000	милионъ.
400	чѣтери стѣтинъ.			
500	петъ стѣтинъ.			

Some of these numbers are found in various forms ; e. g., двадесетъ for дваисетъ, and sometimes even дваисе (20) ; чѣтерисетъ (40) becomes sometimes чѣтерись. But many of these are merely dialect forms. DOZON, in one of the ballads in his collection, has чѣтериси (p. 16).

Единъ is declined as an adjective.

Два, and many other numerals, take in the masculine the suffix -ма ; e. g. двѣма, деветѣма.

Masculine nouns used with a cardinal take the termination -а ; as, два лѣва, 'two lions' (or Bulgarian francs), три чѣловѣка, 'three men,' петъ соко̀ла, 'five falcons.' This is really the remains of an O. S. dual form, which has been transferred to other nouns by analogy. Cf. the Russian два путешѣственникова, 'two travellers.'

The feminine and neuter nouns are put in the ordinary plural ; as, петъ-тѣ чѣловѣшки чѣвства, 'the five human senses.'

After some of the numerals we get a genitive plural, or remains of one, as in Russian ; as, шестнаисетъ душъ млади, 'sixteen young persons.'

It will be observed that the Bulgarians have borrowed хиляда from the Greek. The form тѣсяща is, however, employed by some purists. This, according to MIKLOSICH,

is a numeral explained by Slavonic, and by its etymology expresses 'the great swelling number.' It is cognate with the Teutonic forms.

ORDINALS.

1st. пѣрвій (also пѣрвъ).	30th. трийсетий.
2nd. второй. ¹ (Вогороу also gives вторъ.)	40th. четерийсетий.
3rd. третий.	50th. петдесетий.
4th. четвъртий and чет- вертъ.	60th. шейсетий.
5th. пѣтий.	70th. седемдесетий.
6th. шестий.	80th. осемдесетий.
7th. седмий.	90th. девендесетий.
8th. осмий.	100th. стотий, от стотний.
9th. деветий.	101st. сто и пѣрвій.
10th. десетий.	200th. двастотний (от дву- стотний).
11th. единайсетий.	202nd. двѣсть и вторий.
12th. дванайсетий.	300th. тристотний.
13th. тринайсетий.	400th. четеристотний.
14th. четернайсетий.	500th. петъстотний.
15th. петнайсетий.	600th. шестьстотний.
16th. шестнайсетий.	700th. седемьстотний.
17th. седемнайсетий.	800th. осемьстотний.
18th. осемнайсетий.	900th. деветьстотний.
19th. деветнайсетий.	1000th. хиллэдний.
20th. двайсетий.	2000th. два хиллэдний.
21st. двайсетъ и пѣрвій.	10,000th. десеть хиллэдний.
22nd. двайсетъ и вторий.	100,000th. сто хиллэдний.

¹ Same root as German *ander*, our 'other.'

Distributive numerals are expressed by putting *по* before the numeral ; as, *по еди́нь*.

Fractions are thus expressed :—

Половина, a half :—*Щомъ удари половина слѣдъ седемъ*, ‘As soon as half-past seven had struck.’ *Третина*, a third ; *петина*, a fifth, &c.

As previously stated, the cardinal *еди́нь* is treated as an adjective. Sometimes we have survivals of the old cases in the gen. *едногó* and the dative *едномý*. It is only by studying Bulgarian in relation to the grammar of O. S. that we can understand these curious survivals. When *еди́нь* means ‘the only,’ &c., it can take the article ; as, *еди́нь-тъ врагъ*, ‘the single enemy.’ It can also have a plural : cf. Latin *unæ literæ*.

Dates are expressed in Bulgarian in the following way :—

*На два́йсетъ и пѣрвий Августъ хи́ляда и осемстóтинъ и деветдесетъ*¹ *и шеста-та годи́на*, ‘On the 21st of August, 1896.’

It will be observed that the last number is an ordinal, and agrees with the noun.

¹ Or *девендесетъ*.

THE PRONOUNS.

PERSONAL.

1ST. азъ, 'I.'

Singular.

N.	азъ		D.	мѣнѣ, ми ¹
G.	мѣня		A.	мѣне, ме

Plural.

N.	нѣе		D.	намѣ, ни
G.	насѣ.		A.	насѣ, ни

2ND. ти, 'thou.'

Singular.

N.	ти		D.	тѣбѣ, тебѣ, ти
G.	тѣбя		A.	тѣбе, ти

Plural.

N.	вѣе		D.	вамѣ, ви
G.	васѣ		A.	васѣ, ви

The enclitic forms of the personal pronouns are found in O. S. and some of the modern Slavonic languages (e. g. Polish), but are wanting in Russian, except in the case of the reflexive.

¹ In some dialects, instead of the dative, the accusative is used, with на.

THIRD PERSON.

Singular.

- N. той,¹ онъ, 'he;' тя, она́, 'she;' то, оно́, 'it.'
 G. на́ него́ (*m.*); на́ нея (*f.*); на́ него́ (*n.*).
 D. нему́, -му (*m.*); -й, ней (*f.*); нему́, -му (*n.*).
 A. него́, -го (*m.*); -я, нея́ (*f.*); него́, -го (*n.*).

It will be observed that the pronouns in Bulgarian have kept the Old Slavonic cases, as in the English pronouns old inflexions are preserved. The *н* before the genitive, dative and accusative is still seen in Russian after a preposition; it is like *νῦ ἐφεκυστικὸν* in Greek. For the accusative feminine we also get the spellings *неѣж* and *ѣж*. *Му*, the masc. dative, is often used for the genitive, as in Latin *mihī liber*, 'my book.' Thus cf. *сочинения-та му*, 'his works.'

Plural, for all genders.

N. тѣ, онѣ		D. тѣмъ, имъ, нимъ
G. тѣхъ		A. тѣ, ги

The form *ги* is very curious. It has been well explained by M. F. G. MÖHL (*Mémoires de la Société de Linguistique de Paris*, VIII. 182; Paris, 1892). He considers that *ro* in the masc. and neut. was regarded as independent, and not merely a suffix, and thus a kind of spurious declension arose: sing. masc. *ro*, fem. *ry*, and plural for all genders *ги*.

¹ It is this pronoun in the shortened form *тѣ, та, то*, which has become the Bulgarian article.

The same forms occur in the South Serbian dialects, the accus. fem. *гу* being also used as a dative. Thus, *Што молила, то гу Бог и даја*, 'What she prayed for, that God also gave her.' Also in the line commonly found in Serbo-Bulgarian poems: *Лице гу је као јарко сунце*, 'His visage is like a bright sun.' This has been produced by the analogy of the demonstrative pronoun *този* (q. v.). According to M. MÖHL, the form arose in Old Serbia, Macedonia, and Roumelia. For a similar process one thinks of the Polish *jestem*, where a new verb is built up from the 3rd pers. sing. pres. of the original verb.

THE REFLEXIVE PRONOUN.

N.	—	D.	себѣ, си
G.	на себе	A.	себи, ся or се

The peculiarity of the reflexive pronoun in Bulgarian and the other Slavonic languages is that it may be employed indiscriminately for all the three persons, also both for singular and plural, and the same may be said of the possessive adjective *свой*, which is always reflexive, like the Latin *suus*.

There is also a curious redundant use of *себе*. Thus cf. the Russian *женщина прекрасная собою*, 'a beautiful woman.' Examples can also be found in Polish and Chekh; so also Lat. *ipse sibi*. *Азь ѿмамъ паріи при себе си*, 'I have the money with me.'

POSSESSIVE PRONOUNS.

мой, 'mine.'

Singular.

	МАСС.	ФЕМ.	НЕУТ.
N.	мой	моя	мѣ
G.	на моя	на моя	на мѣ
D.	на моя and моему	на моя	на мѣ
A.	мой, моя	моя	мѣ

Plural for the three genders: N. & A., мои.

In the same way are declined твой and свой.

нашій, *от* нашъ, 'our.'*Singular.*

	МАСС.	ФЕМ.	НЕУТ.
N.	нашій	наша	наше
G.	на нашия <i>от</i> нашему	на наша	на наше
D.	на нашия	на наша	на наше
A.	нашій	наша	наше

Plural, for all three genders, наши.

In the same way is declined вашій, 'yours.' They can all take the article postfixed.

Неговий, 'his,' нейний, 'hers,' тѣхний and нѣхний, 'theirs,' are also declined, like adjectives, in -ий. It is more in accordance, however, with the genius of the Bulgarian language, and the Slavonic languages generally, to use the dative singular of the personal pronoun to express possession; as, ми, ти, му, ѡ, си, ни, ви, имъ, for example.

DEMONSTRATIVE PRONOUNS.

1. тоя (also то́зи, то́йзи¹), 'this, that.'*Singular.*

	MASC.	FEM.	NEUT.
N.	то́зи, то́йзи, то́я	тѣ́зи, та́я	това́, туй
G.	на тогóзи, ² тойзи, то́я	на тѣ́зи, та́я	на това́, туй
D.	на то́йзи (тойзи, тоя), томúва ³	на тѣ́зи, та́я	на това́, туй
A.	този́ (то́йзи, то́я), тогóзи, тогóва	тѣ́зи, та́я	това́, туй

Plural, for all genders : тѣ́зи, та́я.

он-зи, 'that.'

Singular.

	MASC.	FEM.	NEUT.
N.	о́нзи	о́на́я, о́нѣ́зи	о́ну́й, о́нов
G.	на о́нзи, оногóзи	на о́на́я, о́нѣ́зи	на о́ну́й, о́но́ва
D.	на о́нзи (оно́мúва)	Same as Gen.	Same as Gen.
A.	онзи, оногóзи	Same as Nom.	Same as Nom.

Plural for all three genders : о́нѣ́зи, о́на́я.

¹ This *зи* is added to demonstrative pronouns for the sake of emphasis. It corresponds to the Latin *-ce* in *hicce*, or the Greek *-ί* in *οὗτοςί*.

² Observe here the remains of the O. S. genitive case.

³ Remains of the old dative.

ТАКЪВЪ, ТАКЪВЗИ, 'such.'

Singular.

	MASC.	FEM.	NEUT.
N.	ТАКЪВЪ (ТАКЪВЗИ)	ТАКАВА, ТАКВАЗИ	ТАКОВО, ТАКОВОЗИ

Other cases the same, always putting на for the genitive and dative.

Plural, for all three genders :

ТАКИВА, ТАКВИЗИ.

ОНАКЪВЪ, ОНАКЪВЗИ (fem. ОНЪКВА, neut. ОНЪКВО), are declined in the same way, and also ТОЛЪКЪ, 'so big,' masc. (fem. ТОЛКАВА, neut. ТОЛКОВО). Also САМИЙ, 'self ;' САМА, САМО, with variations САМИЧЪКЪ, САМИЧКА, САМИЧКО ; СЪЩИЙ, 'the same' (fem. СЪЩА, neut. СЪЩО). This is really the present participle of the O. S. verb БИТИ, 'to be.'

RELATIVE AND INTERROGATIVE PRONOUNS.

КОЙТО, ЩОТО, 'who, what.'

Singular.

	MASC.	FEM.	NEUT.
N.	КОЙТО	КОЯТО	КОЕТО, ЩОТО
G.	НА КОГОТО	НА КОЯТО	НА КОЕТО, НА ЩОТО
D.	НА КОГОТО (КОМУТО)	НА КОЯТО	НА КОЕТО, НА ЩОТО
A.	КОГОТО	КОЯТО	КОЕТО, ЩОТО

Plural, for the three genders : КОЙТО.

Що is used as a general relative for all genders, espe-

cially colloquially. This is common to all the Slavonic languages. Thus VAZOV, in his poem on Bulgaria:—

Пѣтагь ли ме дѣ и земѣта
Що най лѣбж на свѣгьтъ? (See p. 76.)

Do they ask me where is the land
Which I love most in the world?

чий, 'whose, belonging to whom.'

Singular.

	МАСС.		ФЕМ.		НЕУТ.
N.	чійто		чійто		чійто

and the same in all the other cases.

Plural, for the three genders: чійто.

So also какі́вто, 'of what sort;,' ко́лькто, 'how large,' &c.

The interrogative pronouns are also relative.

Всѣ́кой (or сѣ́кий), 'each,' has, like the others, the gen. всѣ́кинго and dat. всѣ́кому; всѣ́какъвъ, 'in every way like,' какі́въ, 'of what sort.' Всі́чкий (also сі́чкий), 'all.'

весь, 'all.'

Sing.

	МАСС.		ФЕМ.		НЕУТ.
N.	весь		вся		все
G.	всего́		на вся		на все
D.	всему́		на вся		на все
A.	весь		вся		все

Plural for all three genders:

N.	вси, всѣ		D.	всѣмъ
G.	всѣхъ		A.	вси, всѣ

This adjective has preserved many of its old forms. The neuter *всѣ* is often used adverbially to signify 'altogether;' the *в* is generally dropped when thus used.

INDEFINITE PRONOUNS.

Нѣкой, 'a certain person:' fem. *нѣкоя*, neut. *нѣкое*; add *на* to the genitives and datives. In the masculine the old gen. *нѣкого*, and the old dat. *нѣкому*, sometimes are found.

Нѣчто, 'something,' *нѣчто*, 'nothing,' and *щѣгодѣ*, 'whatever you please,' are indeclinable. (Cf. Russian *у-год-но*). In *кой-гдѣ*, 'whoever,' and *какѣвъ годѣ*, 'of what sort soever,' the first parts are declined like *кой* and *какѣвъ*, the last syllable remaining undeclined, just as the Latin *quilibet* or *quicumque*.

THE VERB.

The forms of the Bulgarian verb may be divided as follows:—

- (1) Active and passive, transitive, neuter, and reflexive.
- (2) Simple and compound, primitive and derived.
- (3) Perfective and imperfective.

The perfective aspect denotes either that the action has been quite completed or that it will definitely cease. This aspect has no present tense, strictly speaking, but a present form with a future signification; but in modern Bulgarian the auxiliary must also be supplied.

Many of the verbs belonging to this perfective aspect are compounded with a preposition; as *написахъ*, perfective of *писахъ*.

The imperfective verbs express an action that is not completed; but this may be conceived either (*a*) as merely continuing, or (*b*) as repeated at various times. The verbs of the first class are called *durative*, those of the second class *iterative*.

The perfective verbs are again subdivided, either—(*a*) as they denote completion without regard to the duration of the action: e. g. to do a thing in one or more acts (unconditional perfective verbs); or (*b*) with reference to the duration of the action (conditional perfective verbs). In the last case the action may be either (*a*) one the beginning and end of which are simultaneous; as *скóкнѣхъ*, 'I leaped,' *бóднѣхъ*, 'I pierced;' the action being done rapidly—once for all as it were. These verbs are called by MIKLOSICH *momentaneous*, and by Russian grammarians the aspect is called the 'perfect aspect of unity.' Or (*β*) the action may not have a simultaneous beginning and end; and this class is further subdivided into—(*a*) where the action, the completion of which is predicated, is a continuous one, or (*b*) repeated at various times. The first of these MIKLOSICH calls *durative* perfective, the second *iterative* perfective.¹

¹ He shows at some length forms corresponding to the aspects in other languages: but perhaps the following examples from the excellent Polish Grammar of Prof. Smith of Copenhagen, recently deceased (*Grammatik*

The aspect of a verb can only be determined by a reference to one of the six conjugations to which the verb belongs, due regard being paid as to whether a preposition is prefixed or not. The scheme given on p. 35 will assist the student in this matter.

There are two Moods in Bulgarian, the Indicative and the Imperative. The special form of the Infinitive is lost, and it is expressed by да with the present indicative, even though the previous verb is in the past tense; thus, *Можете да ми вѣрвате*, 'You may believe me.' This same form of expression occurs in Serbian, but it is not compulsory. We may also compare modern Greek.

The infinitive, of course, existed in O. S., and traces of it may still be found in Bulgarian; e.g. *Не е видятъ нищо*, 'There is nothing to see.' A fragmentary form of it is also used after the verbs *могъ*, 'I can,' *Не дѣй*, 'Do not,' *смѣйъ*, 'I dare,' and after the auxiliary *щъ*, used to express the future; *щъ*, *щешъ*, *ще*, *щемъ*, *щете*, *щятъ*. Thus, *Можете ли ми каза?* 'Can you tell me?' *Не дѣй писа*, 'Do not write;' *Би щъ*, 'I shall be;'

der polnischen Sprache, Berlin, 1845), will make the matter clear to anyone acquainted with the Greek language. Thus, in Greek:—

Imp. *τυγχάνω*, *ἐτύγχανον* (stem *τύγχαν—*).

Perf. *τεύξομαι*, *ἔτυχον* (stem *τυχ—*).

Imp. *γινώσκω*, *ἐγινώσκον* (stem *γινώσκ—*).

Perf. *γνώσομαι*, *ἔγνων* (stem *γνω—*).

We thus see that the imperfective aspect furnishes to the Slavonic verb (1) the present, (2) the imperfect tenses; while the perfective aspect furnishes (3) the future in the simple form as opposed to the compounded and artificial future; (4) the aorist.

ВѢКА ШЖ, 'I shall call.' Here КАЗА, ПИСА and ВѢКА have lost the O. S. termination of the infinitive in -ТИ.

There are five tenses: the present, the imperfect, the aorist, the future, and the past tense formed from a participle.

Each aspect is regularly conjugated according to its own moods and tenses.

The prepositional prefixes are very important, and the leading ones are therefore here given, for they have great influence upon the aspects of a verb, as the reader will see by a careful study of the scheme of verbs and their aspects on p. 35.

1. ВЪ, like the Latin *in* (Greek *εις*), implies entrance into the interior of an object; as ВКАРВАМЪ, 'I drive in.'

2. ВЪЗ, 'up' (Greek *ἀνά*), as ВЪЗ-СТАНІЕ, 'the insurrection.'

3. ДО, to complete an action; as ДОГРАДЖЪ, 'to finish building' anything.

4. ЗА, 'beyond,' or 'over;' ЗАТВОРИЛЪ, 'he shut up.' Also with the idea of going to a place out of one's road; as, ЗАТѢКОХЪ, 'they came out of the way.' Also 'to begin;' as ЗАПѢИЖЪ, 'I begin to sing;' ЗАДРѢМИЖЪ, 'I begin to sleep.'

5. ИЗЪ, 'out of;' as ИЗДАМЪ, 'he gave forth;' ИЗБІРАМЪ, 'I choose.'

6. НА, 'upon;' as НАКАЗАМЪ, 'he punished.' Cf. Latin *animadvertere in aliquem*.

7. Надъ, 'upon,' or 'in excess;,' as наддавамъ, 'I give in excess.'

8. Объ, sometimes shortened into о, expresses the completion of an action, or 'around;,' as оковáвамъ, 'I fetter' (lit. 'I do the work of a smith' round a person); обвívка, 'the envelope of a letter' (lit. 'the thing wound round').

9. Отъ, 'from out;,' as, отврѣщамъ, 'I turn away or aside.'

10. По gives a sense of diminution, or now and then; as побóдохъ, 'I punctured a little,' or подíгнжль, 'I moved a little.'

11. Подъ expresses 'underneath;,' as подпíсвамъ, 'I subscribe;,' подчинíлъ, 'he subdued.'

12. При has the sense of approaching and being near; as приблизýвамъ, 'I approach;,' пристъ́пилъ, 'he came up.'

13. Про gives a sense of thoroughness; as провóждамъ, 'I send, conduct, or forward,' and продавамъ, 'I sell' (lit. 'I give forth').

14. Пре (really contracted from пере, and also frequently written прѣ) denotes change, or moving from one place to another; as прѣплáвувамъ, 'I swim over.'

15. Прѣдъ, 'before;,' as прѣдлáгамъ, 'I lay before, offer.'

16. Разъ (which becomes before certain consonants рас-) denotes separation, or changing the action, like the Latin *re-*; as развáлямъ, 'I destroy;,' раздалъ, 'he distributed.'

17. Съ, 'together with,' like the Greek συν; as събра́ние, 'the assembly,' the word used for the Bulgarian Parliament.

18. У gives the meaning of thoroughness, and makes the verb to which it is joined perfective.

There can also be double prefixes; as вѣзь-об-но́вилъ, 'he renewed.'

The following are the original personal suffixes of the verb.

	<i>Sing.</i>		<i>Plur.</i>
1.	-МЪ		-МЪ
2.	-ШЬ		-ТЕ
3.	-ТЬ		-НТЬ

The -МЪ of the 1st pers. sing. is found in some of the conjugations; as дѣла́мъ, 'I do,' купю́вамъ, 'I buy.' In other conjugations it becomes ж, the labial nasal thus passing into what was originally a nasal.

The н of the 3rd pers. plural coalesces with the characteristic vowel of the present into ж, corresponding to the O. S. nasal;¹ thus, плетѣ́тъ, 'they weave,' крои́тъ, 'they cut garments.'

The connecting vowels are e and o. The first is prominently seen in the past participle passive; as плетѣ́нь, 'braided.' The verbs which we shall find afterwards in the class marked B have no connecting vowel; such as

¹ This nasal is expressed by МІКЛОСИЧ under the form а, which is borrowed from the Polish.

дад-, 'to give,' яд-, 'to eat,' -ec-, 'to be.' These are remains of an older stage of the language, when the present was formed without e.

The conjugation of the Bulgarian verb will be here arranged according to the system of MIKLOSICH. Before, however, giving the several classes of verbs, it will be as well to quote his analysis of the Slavonic verb generally.

Each verb has two stems: firstly the infinitive stem, and secondly the present stem. It is upon the principle of the infinitive stem that the verbs are here arranged.

(1) THE INFINITIVE STEM.—In this the verbs are divided into two classes, according as they add verbal suffixes immediately to the root, or add them to a root, or a nominal or verbal stem, by means of one of the following suffixes (connecting vowels):—*na*,¹ *ê*, *i*, *a*, *ua* (*ova*).

Putting these two together, we may say that verbal stems are divided into six classes:—

- (a) Stems without a connecting vowel.
- (b) Stems with a connecting vowel—*na*-stems.
- (c) *ê*-stems.
- (d) *i*-stems.
- (e) *a*-stems.
- (f) *ova*-stems.

We thus have the verbs divided into six chief classes.

¹ See previous explanation of this letter.

These again may be regarded from the point of view of — (1) those which have no preposition prefixed ; (2) those which have a preposition prefixed.

With reference to their aspects, the verbs are thus arranged under the six classes :—

I. Without the prefix of a preposition.

- (a) As a rule imperfective, some durative. There are a few perfective, which must be learned by practice.
- (b) Perfective, a few inchoative-durative (i.e. expressing the beginning of an action which lasts).
- (c) Durative ; when derived from nouns inchoative-durative.
- (d) Durative ; a few iterative, some perfective.
- (e) Those of the first are durative if derived from nouns (*verba denominativa*) ; iterative when derived from verbs (*verba deverbativa*) ; those of the second, third, and fourth subdivisions, if primary verbs, are durative.
- (f) Durative if *verba denominativa* ; iterative when *verba deverbativa*.

II. With the prefix of a preposition.

- (a) Perfective.
- (b) Perfective.
- (c) In both subdivisions perfective.
- (d) Perfective if durative.

- (e) Durative verbs become perfective; iterative become durative, and some perfective.
- (f) Verba denominativa, already durative, become perfective; verba deverbativa, already iterative, become durative.¹

1. The suffix of the infinitive in O. S. was -ТИ, but this, as previously mentioned, has completely disappeared from Bulgarian, and the infinitive is expressed by the conjunction да with the present indicative.

2. The supine found in O. S. has gone.

3. The first past participle active (or gerund) is gone.

4. The suffix of the second past participle active is -ЛЪ; as дамъ, 'he gave,' племъ, 'he braided' (see p. 52, where the use of this as a tense is explained).

5. The suffix of the past participle passive is -НЪ or -ТЬ, as плетень, 'braided,' клетъ, 'cursed,' битъ, 'struck.' The verbs of the first and second conjugations as a rule make their past part. passive in -ТЬ, the others in -НЪ.

6. The aorist (несохъ), used a great deal for narration.

(2) THE PRESENT STEM.

1. The present suffix is e, which is lost in some verbs.

2. Imperative. The vowel in the 2nd pers. plural is short, but has the accent; thus, неси́, 'bring thou,' несе́те, 'bring ye;' четете́, 'read ye.'

¹ The student must continually keep this table in mind. It is impossible to master this difficult part of Slavonic grammar at the outset: it can only be done by familiarity with Bulgarian books.

3. The imperfect; e. g. бодѣхъ, 'I was piercing,' идѣхъ, 'I was going,' почетѣхъ, 'I was reading.' It is a favourite tense for purposes of description.

4. Pres. participle active is lost in Bulgarian; its place is supplied by *като* with the indicative, or by adverbs in *-ешкомъ*, which form is used like a Latin gerund; as, *плачешкомъ*, 'weeping,' *игрешкомъ*, 'sporting;' but traces of a present participle are to be found in the popular songs which have in so many instances remained true to the older forms of the language. But even in the ordinary language some forms of the original present participle are still preserved, having become adjectives.

бѣдѣщій... the future.

настоящій... the present.

сѣщій ... the same.

The participle in *-лъ* (past part. active II.) is sometimes used as an ordinary participle; as, *Ние си отды-нахме, като плаватели прѣтърпѣли кораблекрушение*, 'We breathed again, like sailors who had endured a shipwreck.'

The following senses are purely adjectival, this being the only Slavonic language in which this participle can be so used:—*легналиятъ конь*, 'the horse which has lain down;' *умрѣлата жена*, 'the dead woman.'

CONJUGATION OF VERBS.

A. CONJUGATION WITH PRESENT SUFFIX.

First Class.

STEMS WITHOUT CONNECTING VOWEL: THOSE IN Д AND Т.

1. бод-, 'to pierce.'

a. Inf. stem бод-; past part. act. II. болъ; past part. passive, бодѣнь.

AORIST.

<i>Sing.</i> 1. бод-о-хъ	<i>Plur.</i> бод-о-х-ме
2. бод-е	бод-о-х-те
3. бод-е	бод-о-х-ж ¹

β. Pres. stem бод-е.

PRESENT.

1. бод-ѣ	бод-ѣ-мъ
2. бод-ѣ-шь	бод-ѣ-те
3. бод-ѣ	бод-ѣ-тъ

IMPERATIVE.

2. бодѣ	бодѣте
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IMPERFECT.

1. бод-ѣ-хъ	бод-ѣ-х-ме
2. бод-ѣ-ше	бод-ѣ-х-те
3. бод-ѣ-ше	бод-ѣ-х-ж

Т and д fall out before -лъ; as плелъ, 'he braided,' болъ, 'he pierced:' ид—, 'to go,' has pres. идѣ, imper. иди, and imperf. идѣхъ. The past part. II. is borrowed

¹ Sometimes written а.

from the root шед-, which is identical with ход-, 'to go;' as шель (fem. шла), and in composition, отишѣль, отишла. This parasitic и has crept into most of the Slavonic languages, but in many cases is only preserved in the dialects.

STEMS WHICH END IN С.

2. нес-, 'to bring.'

a. Inf. stem нес-; past part. act. II. несыль; past part. pass. несенъ.

AORIST.

<i>Sing.</i> 1. не́с-о-хъ	<i>Plur.</i> не́с-о-х-ме
2. не́с-е	не́с-о-х-те
3. не́с-е	не́с-о-х-ж

β. Present stem нес-е.

PRESENT.

1. несѣ́	нес-ѣ́-мъ
2. нес-ѣ́-шь	нес-ѣ́-те
3. нес-ѣ́	нес-ѣ́-тъ

IMPERATIVE.

2. несѣ́	несѣ́те
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IMPERFECT.

1. нес-ѣ́-хъ	нес-ѣ́-х-ме
2. нес-ѣ́-ше	нес-ѣ́-х-те
3. нес-ѣ́-ше	нес-ѣ́-х-ж

For несыль, нель is used colloquially.

STEMS WHICH END IN Б AND В.

3. греб-, 'to row.'

a. Inf. stem греб-; past part. act. II. гребълъ; past part. pass. гребенъ.

AORIST.

<i>Sing.</i> 1. грѣб-о-хъ	<i>Plur.</i> грѣб-о-х-ме
2. грѣб-е	грѣб-о-х-те
3. грѣб-е	грѣб-о-х-ж

PRESENT.

1. гребѣ	греб-ѣ-мъ
2. греб-ѣ-шь	греб-ѣ-те
3. греб-ѣ	греб-ѣ-тъ

IMPERATIVE.

2. гребѣ	греб-ѣ-те
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IMPERFECT.

1. греб-ѣ-хъ	греб-ѣ-х-ме
2. греб-ѣ-ше	греб-ѣ-х-те
3. греб-ѣ-ше	греб-ѣ-х-ж

STEMS WHICH END IN Г AND К.

4. пек-, 'to bake.'

a. Inf. stem пек-; past part. act. II. пекълъ; past part. pass. печ-ѣ-нъ.

AORIST.

<i>Sing.</i> 1. пѣк-о-хъ	<i>Plur.</i> пѣк-о-х-ме
2. пѣк-е	пѣк-о-х-те
3. пѣк-е	пѣк-о-х-ж

β. Pres. stem пек-е.

PRESENT.

1. пек-ѣ	печ-ѣ-мъ
2. печ-ѣ-шь	печ-ѣ-те
3. печ-ѣ	пек-ѣ-тъ

IMPERATIVE.

2. печі	печѣте
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IMPERFECT.

1. печ-ѣ-хъ	печ-ѣ-х-ме
2. печ-ѣ-ше	печ-ѣ-х-те
3. печ-ѣ-ше	печ-ѣ-х-ѣ

STEMS WHICH END IN M AND N.

5. кльн-, 'to swear.'

α. Inf. stem кльн-; past part. act. II. кле-ль; past part. pass. клетъ.

AORIST.

<i>Sing.</i> 1. кле-хъ	<i>Plur.</i> кле-х-ме
2. кле	кле-х-те
3. кле	кле-х-ѣ

β. Pres. stem кльн-е.

PRESENT.

1. кльнѣ ¹	кльн-ѣ-мъ
2. кльн-ѣ-шь	кльн-ѣ-те
3. кльн-ѣ	кльн-ѣ-тъ

¹ Also кльнѣ.

IMPERATIVE.

2. **кльнѣ** кльн-ѣ-те

IMPERFECT.

1. **кльн-ѣ-хъ** кльн-ѣ-х-ме

2. **кльн-ѣ-ше** кльн-ѣ-х-те

3. **кльн-ѣ-ше** кльн-ѣ-х-ж

STEMS WHICH END IN P AND L.

6. **мр-**, 'to die.'

a. Inf. stem **мр-**; past part. act. II. **мр-ѣ-лъ**; past part. passive ———.

AORIST.

Sing. 1. **мр-ѣ-хъ**

Plur. **мр-ѣ-х-ме**

2. **мр-ѣ**

мр-ѣ-х-те

3. **мр-ѣ**

мр-ѣ-х-ж

β. Pres. stem **мр-е**.

PRESENT.

1. **мр-ж**

мр-е-мъ

2. **мр-е-шь**

мр-е-те

3. **мр-е**

мр-ж-тъ

IMPERATIVE.

2. **мри**

мр-е-те.

IMPERFECT.

1. **мр-ѣ-хъ**

мр-ѣ-х-ме

2. **мр-ѣ-ше**

мр-ѣ-м-те

3. **мр-ѣ-ше**

мр-ѣ-х-ж

Like this verb is conjugated **запрж**, 'to shut up,' also **опрж**, 'to lean,' which supplies a past participle passive, as **опрѣнъ**, 'having been supported.'

STEMS WHICH END IN A VOWEL.

7. би-, 'to strike.'

a. Inf. stem би-; past part. act. II. би-лъ; past part. pass. битъ.

AORIST.

<i>Sing.</i> 1. би-хъ	<i>Plur.</i> бѣ-х-ме
2. би	бѣ-х-те
3. би	бѣ-х-ж

β. Pres. stem би-ј-е.¹

PRESENT.

1. бѣ-ѣж	бѣ-е-мъ
2. бѣ-еши	бѣ-е-те
3. бѣ-е	бѣ-ѣтъ

IMPERATIVE.

2. би-ѣ	би-ѣ-те
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IMPERFECT.

1. бѣ-ѣхъ	бѣ-ѣ-х-ме
2. бѣ-ѣ-ше	бѣ-ѣ-х-те
3. бѣ-ѣ-ше	бѣ-ѣ-х-ж

Пѣ-, 'to sing,' has in 1st person пѣ-ѣж; знѣ-, 'to know,' makes зна-ѣж, but also, according to V. 1, знамъ. Under this class comes the verb би-, 'to be,' the full conjugation of which will be given on page 59.

¹ The *j* is inserted to avoid the hiatus; it must be pronounced *y*. It is preferable to use this letter, which cannot be confounded with Slavonic *y*.

*Second Class.*STEMS WITH CONNECTING VOWEL : *па*-STEMS.ДИГНЖ-¹

a. Inf. ДИГНЖ-; past part. act. II. ДИГНЖЛЪ; past part. pass. ДИГНЖТЪ.

AORIST.

<i>Sing.</i> 1. дѣгнж-хъ	<i>Plur.</i> дѣгнж-х-ме
2. дѣгнж	дѣгнж-х-те
3. дѣгнж	дѣгнж-х-ж

β. Pres. stem ДИГН-е.

PRESENT.

1. дѣгн-ж	дѣгн-е-мъ
2. дѣгн-е-шь	дѣгн-е-те
3. дѣгн-е	дѣгн-ж-тъ

IMPERATIVE.

2. дигнѣ	дигнѣте
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IMPERFECT.

1. дѣгн-ѣ-хъ ²	дѣгн-ѣ-х-ме
2. дѣгн-е-ше	дѣгн-ѣ-х-те
3. дѣгн-е-ше	дѣгн-ѣ-х-ж

¹ В has dropped out from this verb. Cf. Russian двинуть. It is rare in the un-compounded form.

² Sometimes written дигняхъ.

Third Class.

STEMS WITH CONNECTING VOWEL Ê.

1st GROUP.

желѣ-, 'to wish.'

a. Inf. stem желѣ-; past part. act. II. желѣлъ; past part. pass. желѣнъ.

AORIST.

<i>Sing.</i> 1. желѣ-хъ	<i>Plur.</i> желѣ-х-ме
2. желѣ	желѣ-х-те
3. желѣ	желѣ-х-ж

β. Pres. stem желѣ-ѣ-

PRESENT.

1. желѣ-ѣж	желѣ-ѣ-мъ
2. желѣ-ѣшь	желѣ-ѣ-те
3. желѣ-ѣе	желѣ-ѣ-ж

IMPERATIVE.

2. желѣ-ѣй	желѣ-ѣ-те
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IMPERFECT.

1. желѣ-хъ	желѣ-х-ме
2. желѣ-ше	желѣ-х-те
3. желѣ-ше	желѣ-х-ж

2ND GROUP.

горѣ-, 'to burn.'

a. Inf. stem горѣ-; past part. act. II. горѣлъ; past part. pass. ——. ¹

¹ For this вѣртѣнъ, 'turned,' from вѣртиж, 'to turn,' may be supplied to show form.

AORIST.

<i>Sing.</i> 1. горѣ-хъ	<i>Plur.</i> горѣ-х-ме
2. горѣ	горѣ-х-те
3. горѣ	горѣ-х-ж

β. Pres. stem гор-ј-е.

PRESENT.

1. горѣж	горѣ-мъ
2. горѣ-шь	горѣ-те
3. горѣ	горѣ-тъ

IMPERATIVE.

2. горѣ	горѣ-те
---------	---------

IMPERFECT.

1. горѣ-хъ	горѣ-х-ме
2. горѣ-ше	горѣ-х-те
3. горѣ-ше	горѣ-х-ж

Щѣ, 'to wish,' used in forming the artificial future, as we shall shortly see, has in the present—

1. щѣж	щѣ-мъ
2. щѣ-шь	щѣ-те
3. щѣ	щѣ-тъ

Спа-, 'to sleep,' is conjugated in the present in the following way:—

1. спиѣж	спѣ-мъ
2. спиѣ-шь	спѣ-те
3. спи	спѣ-тъ

Aor. спахъ; past part. act. II. спалъ.

To this conjugation also belong *търпиж*, 'I endure,' and *вѣдиж*, 'I see' (which has in the imperative *вижъ*, *виждь*, and *вижте*). So also *мълчиж*, 'to be silent,' *лежиж*, 'to lie down,' and *стоиж*, 'to stand.'

Fourth Class : i-STEMS.

хвали, 'to praise.'

α. Inf. stem *хвали*; past part. act. II. *хвали-лъ*; past part. pass. *хвал-ѣ-нъ*.

AORIST.

<i>Sing.</i> 1. хва́ли-хъ	<i>Plur.</i> хва́ли-х-ме
2. хва́ли	хва́ли-х-те
3. хва́ли	хва́ли-х-ж

β. Pres. stem *хвали-е*.

PRESENT.

1. хва́лиж	хва́ли-мъ
2. хва́ли-шь	хва́ли-те
3. хва́ли	хва́л-жтъ

IMPERATIVE.

2. хва́ли	хвалé-те
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IMPERFECT.

1. хва́ль-хъ	хва́ль-х-ме
2. хва́ле-ше	хва́ль-х-те
3. хва́ле-ше	хва́ль-х-ж

The *i*-stems are mostly imperfective.

Fifth Class : a-STEMS.

1ST GROUP.

вѣка, 'to call.'

a. Inf. stem вѣка; past part. act. II. вѣкалъ; past part. pass. вѣканъ.

AORIST.

<i>Sing.</i> 1. вѣка-хъ	<i>Plur.</i> вѣка-х-ме
2. вѣка	вѣка-х-те
3. вѣка	вѣка-х-ж

β. Pres. stem вѣка-ѣ.

PRESENT.

1. вѣка-мъ	вѣка-ме ¹
2. вѣка-шь	вѣка-те
3. вѣка	вѣкатъ

IMPERATIVE.

2. вѣка-й	вѣка-и-те
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IMPERFECT.

1. вѣка-хъ	вѣка-х-ме
2. вѣка-ше	вѣка-х-те
3. вѣка-ше	вѣка-х-ж

Besides -амъ, verbs of this conjugation may make the 1st person of the present in -аѣж; thus играѣж, 'I play.'

2ND GROUP.

писа, 'to write.'

a. Inf. stem писа; past part. act. II. писа-лъ; past part. pass. писа-нъ.

¹ The e is added to differentiate from 1st person sing.

AORIST.

<i>Sing.</i>	1. пи́са-хъ	<i>Plur.</i>	пи́са-х-ме
	2. пи́са		пи́са-х-те
	3. пи́са		пи́са-х-ѣ

β. Pres. stem пи́си-е.

PRESENT.

1. пи́ш-ѣ	пи́ш-е-мъ
2. пи́ш-е-шь	пи́ш-е-те
3. пи́ш-е	пи́ш-ѣ-тъ

IMPERATIVE.

2. пи́ш-и́	пи́ш-ѣ-те
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IMPERFECT.

1. пи́ш-ѣ-хъ	пи́ш-ѣ-х-ме
2. пи́ш-е-ше	пи́ш-ѣ-х-те
3. пи́ш-е-ше	пи́ш-ѣ-х-ѣ

Иска, 'to seek,' belonging to this group, has in the 1st pers. pres. both и́щѣ and и́скамъ.

3RD GROUP.

бра, 'to take.'

α. Inf. stem бра-; past part. act. II. бра-лъ; past part. pass. бра-нъ.

AORIST.

<i>Sing.</i>	1. бра-хъ	<i>Plur.</i>	бра-х-ме
	2. бра		бра-х-те
	3. бра		бра-х-ѣ

β. Pres. stem бер-е.

PRESENT.

1. бер-ѣ	бер-е-мъ
2. бер-е-шь	бер-е-те
3. бер-е-	бер-ѣ-тъ

IMPERATIVE.

2. бер-и	бер-е-те
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IMPERFECT.

1. беряхъ	беря-х-ме
2. беряше	беря-х-те
3. беряше	беря-х-ѣ

4TH GROUP.

зѣя, 'to yawn.'

α. Inf. stem зѣя ; past part. act. II. зѣялъ ; past part. pass. зѣянь.

AORIST.

<i>Sing.</i> 1. зѣя-хъ	<i>Plur.</i> зѣя-х-ме
2. зѣя	зѣя-х-те
3. зѣя	зѣя-х-ѣ

β. Pres. stem зе-ј-е.

PRESENT.

1. зѣ-ѣ-ѣ	зѣ-е-мъ
2. зѣ-е-шь	зѣ-е-те
3. зѣ-е-	зѣ-ѣ-тъ

IMPERATIVE.

2. зѣ-ѣ	зѣ-ѣ-те
---------	---------

IMPERFECT.

1. зѣ-ѣ-хъ	зѣ-ѣ-х-ме
2. зѣ-ѣ-ше	зѣ-ѣ-х-те
3. зѣ-ѣ-ше	зѣ-ѣ-х-ѣ

*Sixth Class.**ova (ua)-STEMS.*

This class is wanting in Bulgarian, and the verbs which properly belong to it are formed like the first group of the Fifth: e.g. купувамъ, 'I buy.' Two aspects are thus placed in the same class, but belong to different groups. Thus we get both кáжѣж and кáзвамъ; so also запíшж and запíсувамъ. The verbs have a tendency to omit у.

B. CONJUGATION WITHOUT THE PRESENT SUFFIX.

1. дад, 'to give.'

PRESENT.

<i>Sing.</i> 1.	да-мъ	дад-é-мъ
2.	дад-é-шь	дад-é-те
3.	дад-é	дад-ж-тъ

IMPERATIVE.

2.	дай	дайте
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It will be observed that these verbs add the personal terminations immediately to the stem. In the present of дамъ we get the remains of an old reduplication, дамъ being for дамъ.

2. яд, 'to eat.'

PRESENT.

<i>Sing.</i> 1.	я́мъ	<i>Plur.</i> ед-é-мъ
2.	едéшь	ед-é-те
3.	едé	ядж-тъ

IMPERATIVE.

2. ежъ . екте

Besides едешъ we also find ешь.

3. ес-, 'to be.'

PRESENT.

<i>Sing.</i> 1. съмъ ¹	<i>Plur.</i> с-ми
2. си	с-те
3. е	с-ж

TENSE, MOOD, VOICE.

The Bulgarian language is richer in tenses than the Russian, having both an Aorist and Imperfect. As in the latter, and indeed in all Slavonic languages, the 2nd past participle active is used with the persons of the substantive verb to express one of the past tenses, just as we say, 'I am living,' 'I was waiting.' Hence it is inflected as a participle in the singular and plural, in the former number the gender being also marked. Thus—

Азъ сѣдѣлъ, а, о, съмъ, 'I sat down.'

Ти сѣдѣлъ, а, о, си.

Онъ, она, оно сѣдѣлъ -а -о, е:

Ми	} сѣдѣли	{	сме	сѣдѣлъ -а -о, е
Ви			сте	
Они			сж	

¹ От съмъ.

In this tense the subject had better be expressed, to avoid confusion. In the 3rd person, sing. and plur., *e* and *сж* are often omitted. (Cf. Lat. *amamini*, Germ. *was er gethan*, where *hat* is omitted.)

It is curious in the history of the Slavonic languages to watch the gradual mutations in this tense: the parts of the substantive verb are quite lost in Russian, but its gradual falling into disuse can be distinctly traced.¹ In Chekh they are entirely preserved, but in Polish they are only kept as particles at the end of words, and this explains the curious fact that they may be moved from one part of the sentence to another.

The pluperfect in Bulgarian is formed by means of the 2nd past. participle active and the imperfect or aorist of the substantive verb; as, *пѣсалъ бѣхъ* or *пѣсалъ бихъ*: e. g. *Азъ бѣхъ продѣлъ*, 'I had sold.'

The future is expressed in two ways:—

(1) *Щж*² with the present, which is inflected, whereas *щж* remains unaltered.

щж *пѣшж*, 'I will write.'

шж *пѣшетъ*, 'thou wilt write.'

щж *пѣше*, 'he will write,' &c.

(2) By placing *щж* with the infin. stem, i. e. the inf. n.

¹ See SOBOLEVSKI, *Лекции по исторіи русскаго языка*, "Lectures on the History of the Russian Language."

² Sometimes written *ще*.

minus the suffix **ти**, which we must remember never occurs in Bulgarian, as previously stated. Thus—

пѣса щж
 пѣса щешь
 пѣса ще, &c.

Observe, that when used with this mutilated infinitive it is inflected. **Щж** is the present of the verb **щѣ**, ‘to wish.’ A tense of the same verb forms the future in Serbian **ћу**.¹

The *futurum exactum* is expressed by the union of the 2nd past participle active with the future of the substantive verb; as **щж бждж пѣсаль**, or **щж сѣмъ пѣсаль**, *scripsero*.

In dependent sentences, after conjunctions, &c., the auxiliary **щж** is omitted; as, **Ако бжде ми ушилъ дрехá-та да я земешь**, ‘when he has made (lit. sewed) my clothes, take them (lit. you shall take them).’

The conjunctive is expressed by the indicative with **да** or **ако**, generally in the past tense; as, **Да имамъ мастѣло, пѣсувамъ, si haberem atramentum, scriberem : испѣвалъ сѣмъ ; сичко то вино ако да бѣли дали, ebi-bissem omne vinum si id dedissent**, ‘I would have drunk up all the wine, if they had given it.’

The pluperfect with **бихъ** may also be used as a conjunctive, as in English and many other languages; thus :—**съ такъвъ элементъ тѣ бѣхж направили чудесá**, ‘with such an element they had worked wonders.’

¹ See “Simplified Grammar of the Serbian Language,” p. 53.

The infinitive is expressed by *да* with the present tense indicative; as, *Не може да каже*, 'He cannot say.'

The first and third persons of the imperative are also expressed by *да* with the present indicative; as, *Да четѣмъ да четѣтъ*, 'Let us, let them read.' According to *MIKLOSICH*, *да* is merely a shortened form of *дай*, 'grant that, allow that.' It may also sometimes be used with the second person; as *да зѣмешѣ*, 'take' (lit. 'that thou mayest take.')

Да is also used with the indicative generally, to express a wish.

As in all the Slavonic languages, the 2nd person of the imperative is constantly used for the 3rd; as, *Богъ насѣ България*, 'God save Bulgaria.'

The participle in *-лъ* is also used to express the imperative; as, *избавилъ го Богъ!* 'God deliver him.' This construction is also found in Russian, as *пошѣлъ*, 'be off;'; and in Serbian, as *живио*, 'long live!' It is difficult to explain this form.

The negative imperative can also be expressed by the use of the auxiliary *дѣй*, which here corresponds exactly to the English auxiliary 'do;'; as,—

<i>Не дѣй пи́са (sing.)</i>	}	'Do not write'
<i>Не дѣйте пи́са (plur.)</i>		

instead of the forms *пиши́* and *пишѣте*: *писа* is here the verbal root.

The verbal noun ends in *-ие*; as *писáние*, the act of writing.

The passive voice is expressed by—

- (1) The reflexive—as хвали~~ж~~ ся, ‘I am praised;’¹ or,
- (2) By the past participle passive with the substantive verb—as съмъ битъ, ‘I am struck.’

IMPERSONAL VERBS.

Of these there are many in Bulgarian, and it is a great characteristic of the Slavonic languages generally to use personal verbs impersonally.

The following are specially noteworthy.

Бѣва, ‘it happens.’

Блѣска, ‘it lightens.’

Вали	{	дождъ, ‘it rains.’
		снѣгъ, ‘it snows.’
		градъ, ‘it hails.’

Гърмі, ‘it thunders.’

Загорѣва се, ‘it dawns.’

Има, ‘there is,’ or ‘there are,’ *il y a*; also
нѣма, ‘there is not.’

The latter comes to be used almost like a mere future; as, Богъ нѣма да ви остави, ‘God will never leave you.’ We may compare the use of имѣти in O. S. as a future.

Мрѣква, ‘it grows dark.’

Пише се, ‘they write.’

Трѣба, ‘it is necessary.’ Cf. Polish *trzeba*.

Плаче ми се, ‘I feel inclined to weep.’

¹ This is most in accordance with the genius of the Slavonic languages.

Спи ми се, 'I am sleepy.' Cf. the Russian.

Ћде¹ ми се, 'I want to eat.'

Стѣга, 'it is enough.' Не стѣга това́, 'naу, more.'

Cf. Russian мало тогѡ.

Стру́ва, 'to be worth.' Cf. the lines on the hero

Наджи Dimitri:—

Но подѣ меня юна́къ лежи

Цѣло царство стру́ва.

But beneath me lies a hero

Worth a whole empire.

Конче му стру́ва хи́лада, 'His horse cost a thousand
(piastres).'

Стру́ва ми ся, 'it seems to me.'

IRREGULAR VERBS.

For the convenience of the student, I have added a list of some of the more common irregular verbs, if the expression may be allowed. They can easily be referred to their proper conjugations.

1. ямъ, 'to eat.' To the present, already given, may be added the Aor. ядѣхъ, fut. щж ямъ.

2. Давамъ, давашь, &c. Imp. давахъ, aor. дадохъ, fut. щж дамъ, 'I will give (once for all);' as, Азъ щж му дамъ мѡята книга, 'I will give him my book;' щж давамъ, 'I will give (repeatedly).'

¹ Sometimes written едѣ.

3. Дѣй, дѣйте, are remains of a verb дѣя-, no longer in use, and serve to express the imperative. (See p. 55.)

Емж, 'to take' (one of the commonest verbs in Slavonic, but never found in an un-compounded state), 2nd pers. емешъ, imperf. ёмѣхъ, fut. щж емж, imp. емй. This verb is cognate with the Russian ять. It belongs to the 1st Conjug., 5th Group, of the Slavonic verb-system. The nasal labial м has gone into the я of the infinitive, which originally expressed a nasal. The root in O. S. is им (see имати, in the glossary to BUSLAEV'S *Русская Христоматія*). Some tenses are taken from another aspect (cf. з-имаемъ, з-имаше). Here в has dropped off, as in the commonly occurring aor. зехъ, 'I took,' which should be взехъ. (Cf. в dropping off from сичкий.) It is occasionally preserved, however; thus съгласно съ рѣшеніе-то взето, 'agreeably with the resolution taken.' We get also the verb приемаемъ, imp. приемнй (cf. Russian внемли). VAZOV uses занятъ ('occupied') for the past part. passive, but this looks like a Russism.

Идж, 'I come,' идешъ, imperf. идяхъ, aor. (from the compound доидж) додохж = доидохж (see *Ballad of the Fair Dragana*); so also доде for дойде. In the same way we have подй in Russian for imp. поидй; придтй inf. for прійтй, fut. щж додж, 'I will come;' as Азь щж си додж къ петъ часа довѣчера, 'I will come about five o'clock in the evening'—past part. II. дошѣлъ; e.g. дошѣлъ съмъ, 'I have come.' (See Paradigms of Conjugations: 1st Conj., 1st Group.)

The other aspect of this verb is от-ивамъ, where the root is и (cf. Latin *eo, ire*): в is largely employed as a formative of aspects in all the Slavonic languages. The

forms are от-́ивамъ, от́ивашь, от́ива; imp. от́ивахъ, aor. от́идохъ, fut. щж от́идж, past отишѣлъ, the и in the last being added incorrectly from analogy, as the шелъ, as shown before, is connected with the root ход-. The syllable дж is merely added to strengthen the verb, and is the same (as we shall see) in the future of the substantive verb бѣждж, 'I shall be.'

Могж, 'I can;' можешь. Here the aorist is можа́хъ, from можа, a new form which has arisen. The imperf. is мо́жѣхъ; there is also past part. II. мо́жалъ; sometimes, however, мо́гълъ.

It will be observed that the т д stems (1st conj., 1st group) drop out т and д before л in the past part. II.; e. g. бо́ль; so also чѣлъ, 'he read,' for четлъ; велъ, 'he led,' for ведлъ, and шелъ, 'he went,' for шедлъ (cf. Polish *szedł*).

Important verbs also are текж, 'to flow,' and рекж, 'to speak,' like перж.

THE VERB *сѣмь*, 'I am.'

PRESENT TENSE.

<i>Singular.</i>		<i>Plural.</i>
1. сѣмь		сѣме
2. си		сѣте
3. е		сѣж

IMPERFECT.—I was (*eram*).

бѣхъ (бѣхъ)		бѣхѣме
бѣше (бѣ)		бѣхѣте
бѣше (бѣ)		бѣхѣж

AORIST.—I was (*fui*).

бихъ <i>отъ</i> бидохъ		бѣхмѣ <i>отъ</i> бѣдохмѣ
би „ бѣде		бѣхте „ бѣдохте
би „ бѣде		бѣхж „ бѣдохж

PERFECT.—I have been.

билъ -а -о съмь		бѣли сме
„ „ си		„ сте
„ „ е		„ сж

PLUPERFECT.—I had been.

билъ -а -о бѣхъ		бѣли бѣхмѣ
„ „ бѣ		„ бѣхте
„ „ бѣ		„ бѣхж

FUTURE.—I shall be.

щж съмь <i>отъ</i> бѣждж		щемъ сме <i>отъ</i> бѣдемъ
щешъ си <i>отъ</i> бѣждешъ		щете сте <i>отъ</i> бѣждете
ще е <i>отъ</i> бѣде		щжть сж <i>отъ</i> бѣжджть

отъ,

би-щж		би-щемъ
би-щешъ		би-щете
би-ще		би-щжть

IMPERATIVE.

бѣди		бѣдѣте
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CONDITIONAL MOOD.

PRESENT.—(that) I may be (from other aspect).

бѣвамъ		бѣваме
бѣвашъ		бѣвате
бѣва		бѣвать

IMPERFECT.—(that) I should be (from other aspect).

бѣвахъ		бѣвахме
бѣваше		бѣвахте
бѣва		бѣвахж

PLUPERFECT.—(that) I should have been (*fuissem*).

щехъ да бѣждж		щехме да бѣждемъ
щеше да бѣждешъ		щехте да бѣждете
щеше да бѣжде		щехж да бѣжджть

PARTICIPLES.

сѣщій, сѣща, сѣщъ, 'being.'

бѣвшій, 'having been.'

бѣжджщій, 'about to be.'

PARADIGM OF A COMPLETE VERB.

In order to enable the reader to understand better the compound tenses and their meanings, a paradigm of the complete verb is here given.

Носѣжъ, 'I bear, bring.'

PRESENT.

носѣжъ		носѣмъ
носишь		носите
носи		носятъ

IMPERFECT.—I was bearing, &c.

носѣхъ		носѣхме
носѣше		носѣхте
носѣше		носѣхж

AORIST.—I bore, &c.

нóсихъ		нóсихме
нóси		нóсихте
нóси		нóсихж

PERFECT.—I have borne, &c.

нóсилъ -ла -ло съмъ		нóсили сме
„ „ си		„ сте
„ „ е		„ сж

PLUPERFECT.—I had borne, &c.

нóсилъ -ла -ло бѣхъ		нóсили бѣхме
„ „ бѣше		„ бѣхте
„ „ бѣше		„ бѣхж

or,

нóсилъ -ла -ло съмъ	} билъ -ла -ло		нóсили сме	} били
„ „ си			„ сте	
„ „ е			„ сж	

FUTURE.—I shall bear.

ще нóсѣж, or щж нóсѣж
 ще нóсишь, or щешь нóсишь
 ще нóси
 ще нóсимъ, or щемъ нóсимъ
 ще or щете нóсите
 ще or щжтъ нóсятъ

нóси щж		нóси щемъ
нóси щешь		нóси щете
нóси ще		нóси щжтъ

FUTURE PERFECT.—I shall have borne.

ще съмъ, <i>от</i> бѣждѣ	}	носилъ -ла -ло
ще си, <i>от</i> бѣдешъ		
ще е, <i>от</i> бѣде		

ще сме, <i>от</i> бѣдемъ	}	носили
ще сме, <i>от</i> бѣдете		
ще сѣ, <i>от</i> бѣдѣтъ		

IMPERATIVE.

носи́
 да *от* не́ка носи́
 да *от* не́ка носимъ
 носѣ́те
 да *от* не́ка носѣ́тъ

CONDITIONAL MOOD.

PRESENT.—(that) I may bear (from other aspect)

но́свамъ		но́сваме
но́сваше		но́свате
но́сва		но́свѣтъ

IMPERFECT.—(that) I should bear (from other aspect).

но́свахъ		но́свахме
но́сваше		но́свахте
но́сваше		но́свахѣ

PLUPERFECT.—(that) I should have borne (*tulisset*)

но́силъ -ла -ло бихъ		носили бихме
„ „ би		„ бихте
„ „ би		„ бихѣ

THE PARTICIPLES.

As we have already shown, the Bulgarian language is very poor in participles.

ACTIVE.

a. The present. This is entirely lost: we have explained how it is supplied.

β. The past participle in -ВЪ: this also is gone.

γ. The past participle in -ЛЪ, which can also be used adjectively. Thus *капнали-тѣ листá.*

PASSIVE.

a. The present. This is almost entirely gone, as is the case in Polish and Malo-Russian. There are, however, a few survivals, such as *вѣдимъ, -има, -имо, 'seen;'* *говорѣмъ, -ѣма, -ѣмо, 'spoken;'* *измѣняемъ, -яема, -яемо, 'exchanged;'* *нарицаемъ, -аема, -аемо, 'called,' &c.*

β. The past. This has survived, both in an indefinite and definite form, as *носенъ, носеній*; but the consciousness that the termination -ИИ represents an article is quite lost, and we find the article suffixed; as *носенныйтъ, 'he who has been brought.'*

II. UNINFLECTED PARTS OF SPEECH.

ADVERBS.

Adverbs formed from adjectives admit of degrees of comparison. The positive generally ends in -о; as

достойно, 'worthily.' Before this form по- is put for the comparative, and най- for the superlative; as по-достойно, 'more worthily,' най-достойно, 'most worthily.' To these may be added по́вечъ, or по́вече, and по́многo, 'more,' по малко, 'fewer.'¹

Some adverbs formed from adjectives end in -ски : as Български, 'in the Bulgarian fashion'; also with по, as, говорите ли по български? 'Do you speak Bulgarian?'

Besides these there are adverbs of—

(a) Quality or manner :—какъ, 'how;' тъй,² 'so;' инакъ, иначе, 'otherwise;' какъ-годѣ, 'however;' скоро, 'quickly;' нарочно, 'on purpose;' напустно, 'in vain;' на явѣ, 'openly' (cf. Russian на явѣ); на опаки, 'on the contrary.'

(b) Time :—нигѣ, сегá, 'now;' прѣдѣ, 'before;' подѣръ, послѣ, 'after;' днесъ, 'to-day;' вчѣра, 'yesterday;' зáвчѣра, 'the day before yesterday;' утрѣ, 'to-morrow;' денѣ, 'by day;' нощѣ, нощемъ, 'by night;' нощесъ, 'last night.' The suffix -с, in днесъ and нощесъ may be compared with the Serbian form летос, 'this summer.'

(c) Place :—гдѣ, 'where,' frequently дѣ; тѣкъ, тѣка, 'here;' тамъ, 'there;' на далѣко, 'afar;' отъ гдѣ-то и да било, 'wherever it happened;' около, 'about;' посрѣдѣ, 'in the midst.'

(d) Quantity :—колко? 'how much?' колко-пѣти? 'how many times?' много, 'much;' малко, 'a little;' доста, 'enough;' вѣсмá, твѣдѣ, 'very;' рѣдко, 'rarely;' нивд-нажъ, 'not once.'

¹ The use of this prefix по is developing itself greatly in Russian.

² Also written тжй.

(e) Affirmation and negation :—НѢ, не, 'no;' почти, 'almost;' никакъ, 'by no means.'

Two negatives in Bulgarian do not make an affirmative.

Bulgarian has, in common with the other Slavonic languages, the idiom of adding не to an adjective and reversing its meaning; thus, невѣселъ, 'not cheerful, melancholy' (cf. the Greek idiom *εὐσχημόνων γυναικῶν οὐκ ὀλιγαί*). Interrogative adverbs; as какъ, 'how?' колко, 'how much?' кждѣ, 'whither.'

As in most languages, many adverbs are in reality cases of nouns; as, тихо, 'quietly;' бѣже, 'by way of flight.' These have been shown (on p. 37) to be often used to express the present participle active, which is wanting. (Cf. also мигомъ, 'for a moment,' from мигъ.)

We often find in Bulgarian a preposition used with an adverb, as in English and other languages; as, Отъ гдѣ се купи това? 'From whence have you brought this?' Отъ кога? 'Since when?' До кога, 'Till when?' Отъ давна, 'Long since;' Азъ съмъ вече отъ давна готовъ, 'I have long since been ready!' За кждѣ, 'From whither?' До тука, 'Up to this place!' До вечеря, 'This evening.'

The preposition на, as in Russian, forms a great number of adverbs :—Той си отиде на право (or право) у дома, 'He went straight to the house;' наистина, 'truly;' наскоро, 'soon;' на кратко, 'briefly;' насънъ, 'in a dream;' на купове, 'in a heap.'

Several adverbs have two forms; as, добро and добрѣ, 'well;' зло and злѣ, 'badly;' бързо and бърже, 'quickly.'

PREPOSITIONS.

The prepositions in Bulgarian, as a rule, take the accusative case, of which we must remember that there is very rarely an independent form, owing to the language having lost so many of its inflexions. It is, therefore, deprived of the precision which its sister languages possess; take, for instance, Russian and Polish.

There are, however, a few prepositions which, when they go with pronouns, take the dative: such are *около*, 'about;' *срѣща*, 'opposite to;' *пoмeждy*, 'between;' *отзадъ*, 'behind;' *на предъ*, 'before;' *върху*, 'upon;' *съ*, 'with;'—as *на срѣща ви*, 'opposite to you;' *пo-мeждy си*, 'among themselves.'

The following are the chief prepositions:—

Безъ, 'without;' *безъ мене*, 'without me.'

Въ (also *въвъ*), 'in;' as *въ градъ*, 'in the city.'

Възъ, 'by the side of;' as—

Като сѣ отъ сънь съ бѣди

Възъ нея сѣдѣтъ три мѣми.

When she woke up from sleep

Three girls are sitting by her.

До, 'till, extending to;' as, *отъ главá та до кракá*, 'from head to foot.'

За, 'for;' as, *Трѣгнемъ за Пловдивъ*, 'We start for Philippopolis;' *Грамáтика за бѣлгарски язѣкъ*, 'a grammar of the Bulgarian language;' *Въ Бѣлгáрия мнѣго мáлко се знáе за Мѣклошича*, 'In Bulgaria very little

is known about Miklosich ;' Легѣнда-та за Алхамбрійската рѣза, 'The legend concerning the Rose of the Alhambra.'

Idiomatic uses are—

Ожѣни за женá, 'he married the woman ;' Забравí за менъ, 'Forget me'—with the idea of putting behind one and thus forgetting, according to a meaning of за in O. S.

Задъ, 'behind ;' as задъ вратá-та, 'behind the door.'

Изъ, 'out of ;' as, Азъ извáдихъ изъ пáзухата, 'I took out of my girdle, or pocket ;' but often used merely with the sense of 'in ;' as изъ ўлици-тѣ, 'in the streets.'

Къмъ, 'to ;' as къмъ поетж, 'to the poet,' the title of a poem by VAZOV ; къмъ началническата стая, 'to the governor's room.' In the same way also кждѣ is used, rather in the sense of 'direction,' but it is more often used as an adverb ; as, Кждѣ е братъ ти, 'Where is thy brother,' in the *Ballad of the Fair Dragana*.

Междý, 'between,' also with по, *vide supra*.

На, 'on,' or 'at ;' as, Азъ съмъ на вашитѣ заповѣди, 'I am at your orders ;' Рýси идатъ на борбáта, 'the Russians come to the struggle.'

Надъ, 'over, upon ;' e. g.,—

Ей орела пакъ хвърчи
Надъ сразѣнитѣ тирани.

Her eagle again hovers
Over the astounded tyrants !

Намѣсто, 'instead;' as, намѣсто краль-тъ, 'in the place of the king.'

О, 'on, about;' as, една бѣбичка опрѣна о зида, 'an old woman leaning against the wall.'

Около, 'about,' takes the dative with a pronoun.

Освѣнъ, 'besides;' as, освѣнъ столъ билá постѣлка, 'besides the table there was a bed.'

Отъ, 'out of, from;' as отъ дръга странá, 'on the other hand' (lit. 'from the other side'). Отъ is frequently used like the English 'of;' as нѹжда отъ почѣвка, 'need of rest.' It is also used after comparatives; as, Азъ съмь пѣ-якъ отъ него, 'I am stronger than he.'

По, 'upon, for;' as по ходатáйството на а́нглийский и америкáнский послáнници, 'in consequence of the intercession of the English and American ambassadors.' По слугá-та, 'by the instrumentality of the servant.' The idea of occasionally coming seems to underlie the expression, as in the Russian путешествовалъ по Россіи. По три, 'three apiece;' по ѹме, 'by name;' по мень похѣдилъ, 'thou hast gone about me in different places.' (See the "Ballad of Liben.")

Подъ, 'under;' as, подъ яго-то, 'under the yoke.'

Подѣръ and слѣдъ, 'after' (from дѣръ, 'a track;' hence 'in the track of;' cf. also Russian слѣдъ, 'a track'); as, Подѣръ товá свое заявлѣние, 'after that announcement of his;' слѣдъ плáдне, 'after midday.'

Покрáй, 'along by the side of;' as, покрáй Дѹнавъ-тъ, 'by the side of the Danube.'

При, 'at;' as, Азъ пѹстѣжхъ не-усѣбно при кракáта си

сгнѣтата книжка, 'I threw down at my feet unobserved the folded-up letter.'

Противъ, 'against;' as, походъ противъ Търци, 'the expedition against the Turks.'

Прѣди, прѣдъ, 'before;' as, Открии прѣдъ тихъ молитвата ми тайна, 'Reveal before these men my secret prayer.'

Прѣзь, 'through;' as, прѣзь възрождѣние то на България, 'during the regeneration of Bulgaria.'

Черезъ (чрезъ), 'through;' as, чрезъ него много страдалъ, 'through him I suffered a great deal.'

Спорѣдъ, 'according to;' as, спорѣдъ наставлѣния на мудрецъ-тъ, 'according to the precepts of the philosopher.'

Средъ (also всредъ), 'in the midst;' as, средъ тѣ ужасни борби, 'amidst these frightful struggles.'

Срѣща, 'opposite;' as, срѣща домъ на посланникъ-тъ, 'opposite the ambassador's house.'

Съ, 'with' (also съсь, which occurs in O. S.); as, съ ссждовѣтъ за ѣдѣние, 'with the plates and dishes for eating;'

Нештж съсь мрѣтвий да раздѣлямъ ази,
Любѣвница —

'I do not wish to share a sweetheart with a dead man.'

У, 'at, in;' as, Азъ брѣщахъ всякой день у домá вѣстникъ-тъ, 'I send back the newspaper every day to my house.'

There are also double prepositions, as in all the Slavonic languages; as, изъ-подъ стола, 'from under the table.'

CONJUNCTIONS.

- Катѡ, кога, 'as.'
 катѡ че, 'as if.'
 и, 'and.'
 или, 'or.'
 сжщо той, 'even so.'
 ни-ни, 'neither, nor.'
 а, 'but.'
 но, 'but.'
 напротѣвъ, 'on the contrary.'
 обѡче, 'notwithstanding.'
 защо̀то, понѣже, 'because.'
 и той, 'and so.'
 спорѣдъ товѡ, 'in consequence.'
 ѡко ли, 'if.'
 ѡко би то, 'in case that.'
 при всичко туй, 'for all that.'
 ко̀лкото, то̀лкози, 'however.'

INTERJECTIONS.

- горкѡ, 'woe !'
 ле, an exclamation put after nouns in the vocative.
 увѣ, 'alas !'
 хайде (Turkish), 'come on !' &c.

Many of these are merely onomatopœic.

PART III. SYNTAX.

THE CONCORDS are the same as in most languages, but owing to the loss of its inflexions many rules which hold good in other Slavonic languages have no force in Bulgarian; for example, the apocopated form of the adjective in the predicate.

Two or more singular nouns take the adjective or participle in the plural; thus, *Английска-та и Француска-та флоты излѣзли въ Средиземно Море*, 'The English and French fleets have gone into the Mediterranean.'

The use of *-a* after numerals has been already mentioned. We have spoken of *-ъ* or *-ь* in the case of animate things, especially after *пять* and the following numerals; as, *дѣсять душъ просящи*, 'five beggars.' Here the *ь* is undoubtedly a relic of the old genitive plural which in Russian and other Slavonic languages goes after these numerals.

We frequently have with verbs a cognate case, as in Latin *vivere vitam*. Thus *DOZON* (p. 15),—

Нѣ се заврѣщамъ у домá
обѣда да си обѣдвамъ,

пладнина да си пладнувамъ
вечэря да си вечэрямъ.

I shall not return to the house
To have a breakfast,
To have a dinner,
To have a supper.

Пладнина, the meal at noon (cf. our word 'meal,' same as German *mahl*, lit. time when meal is taken).

Purpose is expressed by да and че.

The order of words in the Bulgarian sentence will be best learned by reading Bulgarian prose.

SHORT READING LESSONS.

THE CRUELTIES OF THE TURKS.

Прѣзь гробзници лѣтни денѣ въ хиляда и осемстотинъ и седемдесѣтъ и шѣста годѣна въ Батакъ, Копривщица, Клисѹра и Панагѹрище, извѣршенитѣ звѣрства отъ Черкѣзитѣ, Арнаѹтитѣ, и рѣзни дрѹги тѹрски пълчища, въ особѣнности пролѣтата кръвъ на хиляди, жени и кърмѣчета дѣца развълнѹвахъ и сѣмата тѹрска-приѣтелка, Англия, за това и сѣматата безъ да протестѣра приѣ обявѣната войнѣ отъ Рѹсцитѣ на Тѹрцитѣ.

THE BROTHERS MILADINOV.

Междѹ малѣната знаменѣти дѣйци, които е дѣла Македония прѣзь възраждѣнието на бѣлгарскѣи нарѣдѣ, сж и брѣтя Миладѣновци¹ (Димѣтрий и Кѣнстантинѣ), двѣма благородни сѣнове на многострадѣлната земѣ, издѣхнали въ тѹрскитѣ тѣмници, жѣртѣ на свѣята прѣдѣанность и любовь кѣмъ отѣчество. Тѣмъ отѣчество длѣжѣ пѣрвото разбѹждѣние на бѣлгарскѣи дѹхъ у македонскитѣ ни брѣтя а литератѹра ни многоцѣнно сѣкрѣвище; сбѣрникѣтъ на нарѣдни-тѣ пѣсни. Трагѣческата имъ смѣртѣ дѣйде да увеличѣ свѣтликѣтъ който врѣмето хвѣрля врѣхѹ ѣмето имѣ.

¹ A plural form sometimes used in proper names.

WHERE IS BULGARIA ?

Питатъ-ли ме дѣ зорáта
 Ме ѣ огрѣла пѣрвий пжть,
 Питатъ-ли ме дѣ и земѣта
 Що най лѣбж на свѣтѣтъ ?

Тáмо, азъ щж-отговóри,
 Дѣ се бѣлий Дѹнавъ лѣй.
 Дѣ отъ ѣстокъ Чѣрно Мóре¹
 Се бунтѹва и свѣтлѣи :

Тáмо, дѣ се възвишáва
 Гóрда Стáра Планинá,
 Дѣ Марѣца тѣхо шáва
 Изъ Тракѣйска равнинá !

Тамъ, дѣ днесъ е зла невóля
 Дѣ нарóда ѣ мжценѣкъ.
 Дѣто плáчатъ и се мóлятъ.
 Сѣ на сжщнѣтъ язѣкъ.

Тамъ родѣнъ сжмъ ! Тамъ дѣдѣи ми
 Днесъ почѣватъ подъ землѣ,²
 Тамъ гърмѣло тѣхно ѣме
 Въ миръ и въ брáннитѣ полѣ.

До вершѣнитѣ Карпáтски
 Е стигáла тѣхна власть,
 И стѣнитѣ Царигрáдски
 Треперáли сж тогáсь.

¹ Frequently морé.

² It will be observed that Vazov uses both forms, землѣ and земѣ.



Виждте Търновъ и Прѣслава,
Тѣе жални съсипниі :
На прѣминалата слава
Паметниці сж оні.

Българіо драга, мѣла,
Землі пълна съ добрині,
Землі що ме си кърміла
Моятъ поклонъ приемни !

Ако и да сжмъ далече,
Азъ отъ тебе, Рай-Земя
Ала никакъ туй не прѣче,
Ти да мѣ сѣ въ умá.¹

Любѣ твоитѣ Балкани
Твоитѣ рѣки и горі,
Твоитѣ веселі пояни,
Дѣ Богъ сичко наспори ;
Твоитѣ мжки и страданья,
Твоита сявна старина,
Твоитѣ въспоминанья
Твоита свѣтла бжднина.

Дѣто ази и да траїж
За тебъ мѣслж и горж ;
Въ тебъ родихъ се и желайж
Въ тебъ свободенъ да умрж .

И. Вазовъ.

¹ 'Thou art to me altogether in the mind': ума = умъ-тъ.

THE LETTER.

Моментътъ бѣ критический. Азъ тѣй линѣехъ да добѣя нѣкое съобщѣние отъ дома, щѣто рѣшихъ да испратя по слугата пригѣтвената вѣче записка, дори и съ рискъ да я видѣ въ рѣцѣтъ на властѣта и да си навлекъ, ако не друго наказаніе, то по-строго ограничѣние и запрещѣние на вѣстници. Нѣ тѣй като жандармътъ не си отвѣждаше очитѣ отъ насъ, азъ приобѣгнхъ до една хитростъ. Помѣлихъ него да сберѣ ссждовѣтъ. Направихъ това съ тонъ, като че ѣскахъ нарѣчно той да извърши тая работа за да се увѣри, че тия ссждовѣ не криехъ никакво съобщѣние отъ мене. Той се наведѣ да ги сбѣра. Азъ извадихъ изъ пазухата си записката, която бѣше сгнѣта, та не прѣдставяше форма по-голѣма отъ оная на една обикновѣнна пощенска мѣрка,¹ погледнхъ въ очитѣ слугата и глѣдишкомъ му привлѣкохъ поглѣда къмъ това, що дѣржехъ въ рѣката. Слугата ми бѣше момѣкъ вѣренъ и събѣденъ. Той се сѣти и азъ пезагѣбихъ врѣме. Приблѣжихъ се до ссждовѣтъ, и въ мигъ-тъ, когато жандарминътъ свърши сбѣраніето и се исправяше, та не глѣдаше вѣче долу, азъ пѣстнхъ неусѣтно при краката си сгнѣтата книжка. Слугата се наведѣ да зѣме ссждовѣтъ, и съ тѣхъ заѣдно грабнѣ, като непотрѣбенъ сметъ, и книжката. Жандарминътъ се не сѣти. Азъ отдѣхнѣлъ. Бѣхъ увѣренъ, че съобщѣніето ми щѣше да стѣгне назначѣніето си.

И. Е. Гешовъ.

¹ A postage-stamp.

THE CURIOSITY AT THE CONVENT.

Госпóжа Хáджи Ровóама бѣше тѣя дни ядосána отъ пушáнието на дóктора Сóколова, опáсния¹ врагъ на мéтоха. Тя зловствúваше тáйно и се учúдваше кой му е помóгнжль? Кой **и** лишí отъ удовóлствието да слúша всѣки день, а и сáма да тѣче, нóви истóрни по сждбáта му. Та товá бѣше цѣло безобразне! отъ четíри петъ денá тя íмаше безсъница, покóй не досѣгаше клéпкитѣ í. Тя си всѣкакъ бíяше умá да отгáдае; защó дóкторътъ не щялъ² да обáди на бéя, дѣ е билъ по три часътъ³ прѣзь она́я знаменíта нощъ, когáто го запрѣхж; и пóслѣ, кой подмѣни вѣстници-тѣ?

— Най-пóслѣ свѣтла мисль огрѣ умá í, и товá бѣше когá четѣше навéчерката си. Тя исплýска рáдостно съ ржцѣ, катó Архимéда, когá откриль велíкния си физíчески закóнь. Излѣзе на вñнь и отíде при госпóжа Серафíма, съблѣчена вéче, и í кáза съ растрепéранъ гласъ:—

— Сестрó, ти знáешъ ли дѣ е билъ прѣзь она́я нощъ дóкторътъ, когáто не щялъ да обáди на бéя?

Госпóжа Серафíма напрéгнж уш.

— При беювíцата, марí! Мíгаръ тѣй, Хаджíйке?

— Ами тамъ, Серафíмо, затовá не щя да кáже, лудъ ли е?

— Свѣта Богородíчке, и азъ да се не усѣтíж пó-рано, кáзваше Хáджи Ровóама прѣдъ куностáса и се кръ'стѣше.

¹ опасний-тѣ.

² Observe variation in spelling.

³ We should have expected три часа.

— Ами ти знаеш ли кой пúстнж дóктора?

— Кой, сестрó Хаджійке? попита госпóжа Серафíма?

— Марí, оная, марí! — пакъ беювiца.

— Що дúмашъ, Хаджійке?

— Бóже, свiта Богородiчке? кждѣ ми бѣше пúстиять умъ! Подiръ като излѣ вълненията на дúшата си, госпóжа Хаджi Ровóама си отiде, дочeте павeчерката си и лeгна съ улeкнала душá.

На зáраньта вeче цѣлиятъ мeтохъ бѣше зánятъ съ едiнъ и сжщъ разговóръ. Истóрията за дóктора и беювiцата рáстѣше и зiмаше застрашiтелни размѣри.¹

При чувáнието i всѣка пiташе. . .

— Ами кой наúчилъ товá?

— Марí, госпóжа Хаджи Ровóама.

Товá iме обезоржжаваше всiчкитѣ Тóмовци. И всiчки се затeкоха при Хаджи Ровóама, за пó-лакоми подрóбности. Подiръ два часá мѣлвата бѣше обиколiла цѣлия градъ. Но всѣка новина, и найлюбопiтната, въ три дни остарѣва. Трѣбваше нóва хранá за общинáта, който хвáнж да се прозiва. Появлението въ града² Крáличътъ, който нiкой почти не познаваше, iзново даде оживлениe на мeтоха и той зашумѣ. Кой е? отъ дѣ е? Защо е дoшълъ? Какъвъ е? Нiкой не знаяше. Спúспжхж се изъ града найлюбопiтнитѣ. Но съ исключениe на iмето, свѣдѣния противорѣчиви донeсохж.

И. Вазовъ.

¹ Acquired terrible dimensions.

² градъ-тъ.

THE JANISSARY AND THE FAIR DRAGANA.

Разбѣга¹ сж е Влѣшка-та земѣ,
 Влѣшка-та земѣ и Богдѣнска,
 И Богдѣнска-та, сѣчка-та Добрѣжа
 Кой гѣре хѣди, кой дѣлу бѣга.
 Отъ лѣпти Тѣрци, стрѣшни Маджѣри,
 Стѣри сечѣха,² млѣди рѣбеха.
 Млѣди девѣйки ѣтборъ зѣмаха,
 Та ги прѣвеха млѣди робѣни ;
 И млѣди мѣмца ѣтборъ зѣмаха,
 Та ги прѣвеха се Яничѣре,
 Де-то минѣватъ селѣ-та горѣтъ
 Хорѣ-та рѣбатъ, селѣ-та горѣтъ.
 Премѣнале сж бѣли-а³ Дѣнавѣ,
 Нарѣдѣха сж край Етрополе,
 Распространѣха сѣни шатѣре,
 На рѣвно полѣ дѣлба дѣлѣха
 Млѣди девѣйки и млѣди мѣмца
 Комѣ пѣднаха по две, и по три,
 На млѣдъ Яничѣръ сж е пѣднала.
 Салъ еднѣ мѣма рѣса Драгѣна,
 Па ѣж заведѣ подъ бѣли чаджѣръ,
 Когѣ е бѣло вѣчер-та кжсно,
 Млѣди Яничѣръ на дворъ седѣше,

¹ Observe constant confusion between ѣ and е.

² а for ж.

³ бѣлий-тѣ.

Погледна долу, погледна горе,
 Изъ чёрна земја синъ огънъ горѣ,
 Изъ синьо небо кървавъ¹ джжъ² вали
 Млади Яничаръ сж е уплашилъ
 Тà поизвика руса Драгана,
 И на Драгана жално думаше:
 'Морѣ Драгано, моя робиню!
 Що ще тà питамъ право да кажишь,
 Имашъ ли братецъ, имашъ ли сестра,
 Имашъ ли баща, имашъ ли майка?'
 А Драгана му со гласъ продума:
 'Имамъ си баща, имамъ си майка,
 Имамъ си братецъ, имамъ си сестра?'
 'Кждѣ е братъ ти, а той ли е поробенъ?'
 Драгана му жально отговаря.
 'Когà додоха въ Влашки-та земја,
 Турци избѣха млади Българи;
 И братъ ми бѣше во тая войска;
 А сегà тридесѣтъ години
 Ка сжмъ³ азъ братецъ не видѣла?'
 'Морѣ Драгано, моя робиню,
 Ако го видишь, познавашъ ли го.'
 'Я да го видамъ, си го познавамъ
 По клѣта глава, по ѣдри гърди,'
 А Яничаръ Драгана питаше

¹ кървавъ.² джждъ.³ More often сжмъ.

‘Що има на братина глава?’
 ‘Братъ ми има отъ са́бя бѣлекъ.
 Че е посѣченъ на люта войска.’
 А Яничаринъ Драгана пита,
 ‘Що има братъ ти на ѣдри гждри?’
 ‘Братъ ми си има на гждри¹ бѣлекъ.’
 Со стрелá рáненъ во люта войска:
 Па раствори Яничаръ гждри-те
 Бѣли-те гждри, клѣта-та коса.
 А на Драгана жално думаше.
 ‘Я стани, сестро, дома да идемъ,
 Дома да идемъ, ма́ма да видимъ.’

Български Народни Пѣсни собрани одъ Братъя Младановци.

F A R E W E L L !

(Романсъ.)

Прости! Въ мѡята родина,
 И тамъ е хубавъ бѡжий день,
 Желáѣж тамъ азъ да ночинѣж;
 А ти . . . ти забрави за менъ.²
 Иди! живѡтъ тебъ чака, радѡсть
 За мене зѣе грѡбъ студѣнъ;
 Дойде край на сломѣна младѡсть
 На вѣки забрави за менъ.

¹ Observe the metathesis in this word.

² мене.

Сѣрдце пла́мтещо ще угасне,
 Ще ста́не всѣчко прахъ и тлѣнь,
 И гробѣтъ въ бѹренъ ще за ра́стне
 Защо́ да спомняшь ти за менъ?

Сестри́ца нѣ́ма да спохѡ́жда
 Сира́шкий гробъ осамотѣ́нь,
 Ни ма́йка кле́та ще дохо́жда
 Двѣ́ съ'лзи да пролѣ́й надъ менъ.

И плачъ не ще да наруша́ва
 Гробо́вний съ́нь и миръ свеще́нь . .
 Що́ само тебе да смуща́ва
 Невесе́ль спо́менъ зара́дъ менъ? . .

К. ХРИСТОВЪ
 (Бѹлгареки Прѣгледъ).

AMONG THE TRANSYLVANIAN BULGARIANS.

Слѣ́дъ ка́то пѹ́стнѣж чѣ́рква, разпѣ́твахъ, да ли нѣ́ма
 ста́ри хорá да помни́тъ нѣ́що отъ бѹлгарски езѣ́къ и́ли
 да зна́ѣтъ наизѹ́стъ нѣ́кой пѣ́сни, и узна́хъ, че жена́та
 на поко́йная канторъ Пе́търъ Бла́сиусъ, по́ име́ Ми́на,
 сеге́ вече́ бли́зу на деведесетъ¹ годи́ни, зна́ела мно́го пѣ́сни.
 Тя бѣ́ла нѣ́кога́ прочѹ́та пѣ́вица въ чѣ́рква и се отлича́вала
 съ извъ́рѣдна да́рба да по́мни. Тя билá е́динствената
 отъ ста́ритѣ́ жени́, ко́ято наизѹ́стъ зна́ела мно́го бѹлгарски
 пѣ́сни и изрече́ния. Щомъ узна́хъ това́, а́ко и да бѣ́ше

¹ деведесетъ.

вече късно¹ и време да тръгнемъ за Блазendorfъ, отидохъ заедно съ проф. Уйлаканъ и Данилъ Секели да се увѣримъ лично за това. Като влѣзохме въ двора, въ който мигомъ се набра отъ сжсѣднитѣ дворове любопитна младежъ, посрещна ми дъщерята на Мина Бласиусъ, сама вече 70 годишна женá. Попитахме за майка ѝ, а тя въ отговоръ ни посочи една бабичка, седнала въ двора подъ кѣщната стрѣха, опрѣна о зида. Отдохме при нея. Тя не само че слабо вижда, но и слабо дочува. Като ѝ се каза, че дошелъ отъ далечна страна единъ господинъ, който желáе да чуе нѣщо отъ нейнитѣ бългáрски молитви, тя се смутí, но слѣдъ малко, като ѝ се обясни, че то ще се напише въ книга, съгласи се да каже, каквото знае. Попитахъ я, много ли молитви знае, и тя отговори: ‘много’ колко? попитахъ пакъ. ‘Могж нѣколко часа нарѣдъ да казвамъ,’ отговори тя простодушно. Изнесохъ една скамейка и ние седнахме срѣщу старата, излѣзохъ и снахитѣ — все стари жени, па безброй челядь отъ тѣхната кѣща и съсѣдитѣ.² Гласно се шепнѣше на около ми като се споменуваше често думата, ‘Болгария’ Държахъ тетрадката въ ржкá и чакахъ, а старата все стѣснѣваше и найсетнѣ каза, да я питамъ, отъ коя íскамъ. Напосóки рекохъ, знае ли да каже ‘наш баща,’³ и тя веднѣга го изказа на единъ замахъ, безъ спиртъ. Сегá ѝ рекохъ, да го повтори полéка, каквото господинъ профессоръ да може да запише.

Л. Милетичъ.

¹ ‘As soon as I ascertained this, although it was very late.’

² Written сжсѣднитѣ a few lines above.

³ Sic in orig.

THE FAREWELL OF LIBEN.¹

Провѣкнѣ са Лѣбен юнак
 На връх, на Стара Плапина,
 Лѣбен са с горá прощáва,
 На горá и водá думаше :
 Горó ле, горó ти зелéна,
 И ти ле водó студéна,
 Знаеш ли, горó, помниш ли,
 Кóлко съм' по теб' похóдилъ.
 Млади съм мóмци повóдилъ.
 Чървен съм прѣпорец понóсилъ,
 Мнóго съм майки разплакал,
 Мнóго невѣсти раздóмил,
 Повéче дребни сираци оставил
 Да плачѣжтъ, горó, да ми кѣлнжт?
 Простѣ ми, горó, простѣ !
 Че щж домá да си ѣдж.²
 Мáма да ма погодѣ,
 Погодѣ йóще ожéни
 За пóпово-то момѣче,
 Пóпово поп-Николово
 Горá никомú не дума

¹ Observe the strange orthography of this piece, especially the omission of ъ and ѣ at the end of words.

² 'For I wish to go home.' We see this idiom in Russian in such expressions as сошлись.

Я Либéну горá продúма :
 Либéне войвóдо, войвóдо,
 Дóста си по мен' похóдил
 Отбор-юнаци повóдил,
 Чтървен прѣпорец понóсил
 По врѣх, по Старá Планина́,
 По хлáдни сѣнки дебéли,
 По рóсни трѣви зелéни
 Мнóго си мáйки разплáкал
 Мнóго си невѣсти раздóмил,
 Повéче дрéвни сирачéта остáвил,
 Да плáчѣжт, Либéне, да кѣлнѣжт
 Мéне, войвóдо, зáрад тéбе.
 До сегá, Либéне войвóдо,
 Тéбѣ бѣ мáйка Стáра Планина́,
 Я либе ти горá зелéна
 С кичéсти шúми премѣнéна,
 С слáдък вéтрец разхладéна ;
 Тéбе трѣва́ постíлаше,
 С гóрски листá покрíваше,
 Бíстри-те водí поя́хж,
 Гóрски-ти пíлци пѣя́хж,
 За тéбе, Либéне, дúмахж :
 Веселí са юна́к с юна́ци
 Че с тéбе горáа вéсела
 За тéбе планина́ вéсела.
 За тéбе водá студéна,
 Сегá са, Либéне, с горá прощáваш,
 Че щеш домá си да идеш

Майка ти да та погодѣ,
 Погодѣ, и́още ожѣни
 За попово-то момѣче,
 Попово поп - Никѣлово.

From the collection of Dozon.

A TURKISH PRISON.

Бѣше ъще рано и издай'ниците не бѣхж се върнѣли отъ позѣрно си занѣтие при Военний Сждѣ. Въ стѣята, кѣято имаше ъколо 12 мѣтра дължина и ъколо 6 мѣтра щирочина, се помѣщаваж нѣколко жандарми и нѣколко арестанти, изметѣтъ на плодвѣвскитѣ ѹлицѣ, нескрѣмни нехранимайковци, кѣито бѣхж трѣгнѣли по пѣтътъ на порѣкътъ и стѣгнѣли въ тѣмнѣцата, поднѣхнѣли пѣянци, кѣито бѣхж заспѣли въ ѹлицата и си събѣдали въ затвѣрътъ. Насѣдали или налѣгали на мрѣсни рѣгѣски, тѣя пазѣтели и нарушѣтели на общественното спѣкѣйствие вѣхѣ еднакво гнѣсни, еднакво отвратѣтелни. Самѣ двама по-чѣсто облѣчени Тѣрци лѣжехж на постѣлки, въ юго-ѣсточний кѣтъ на стѣята. Както отпѣслѣ се научихѣ, тѣ бѣхж затвѣрени за дългъ кѣмъ тѣрското съкрѣвище.¹ Прѣ-кѣупили бѣхж десѣтъкѣтъ на нѣкои селѣ, бѣхж загѣбили отъ нѣго, не мѣжехж да намѣрятъ парѣ да се издѣлжатъ, и сегѣ заплѣсахж съ затвѣрътъ дефѣцитѣтъ на своѣтѣ спекулѣций. Вѣѣобще товѣ полицѣйско помѣщѣние бѣше

¹ Also written сокрѣвище.

далечъ отъ да бѣде храмъ на прѣслѣдваната добродѣтель. Освѣтъ насъ, азъ забѣлѣжихъ още единъ самó политический затворникъ, живописецътъ Станиславъ Доспѣвский, когото бѣхъ прѣмѣстили оная заранъ въ тоя каушь. Жан-дърминътъ ни постла лѣглата на едни по-чисти ужь рогоски, и ние сѣднахме. Зазѣпахъ на насъ всичкитѣ отъ колъ и вжѣ събрани, постоянни или периодически пансионери на тоя държавенъ домъ, и зѣпахъ додѣто се наситихъ. Послѣ едни задрѣмахъ, а други запѣхъ. Очевидно бѣ, че еднитѣ имахъ нѣжда отъ почивка, а другитѣ отъ растуха.¹ И пѣснитѣ на еднитѣ не бѣркахъ на сънътъ на другитѣ, както не му прѣчехъ и легионитѣ насѣкоми, които пѣплекъ по стаята, лагерувахъ по рогоскитѣ, домувахъ въ стѣнитѣ и описвахъ по нейната съмнителна бѣлотá свойтѣ своенравни арабѣски.

Гешовъ.

¹ A rare word. Cf. O. S. тжгъ, 'care.'

VOCABULARY.¹

А.

а, *conj.*, but.

азъ or ази, *pers. pron.*, I.

áми (Turkish), *conj.*, but.

áко, *conj.*, if; ако и да, although.

áла, *conj.*, but (cf. Polish *ale*).

Англия, *s. f.*, England.

арабéски, *s. pl.*, arabesques.

арестáнтъ, *s. m.*, a person arrested.

Арнаúтъ, *s. m.*, an Albanian.

Архимéда, *s. m.*, Archimedes (proper name).

Б.

бáбикка, *s. f.*, an old woman.

Балкáнъ, *s. m.*, the Balkans.

Батáкъ, *s. m.*, Batak (name of a place).

бащá, *s. m.*, father.

безброй, *adj.*, innumerable.

бей, *s. m.*, the Bey (a Turkish title).

беюбáица, *s. f.*, the wife of the Bey.

безобразíе, *s. n.*, a monstrosity.

безсýнница, *s. f.*, sleeplessness.

безъ, *prep.*, without.

бáстрий, *adj.*, the swift.

благорóдный, *adj.*, noble.

Блáсендорфъ, *s. m.*, Blasendorf (name of a place).

Блáсиусъ, *s. m.*, Blasius (proper name).

блáзу, *prep.*, near.

блáжж, *v. n.*, to draw near.

Богданóвский, *adj.*, Moldavian (cf. Turkish *Kara-Bogdan*).

Богородíчка, *s. f.*, Mother of God.

Богъ, *s. m.*, God (*voc.* Бóже).

¹ It will be observed that the adjectives sometimes appear in this Vocabulary in the masc. definite and sometimes in the indefinite form, but it is obviously of no moment which form is taken under these circumstances.

- бѣжій, *adj.*, of or belonging to God.
- бѣранный, *adj.*, warlike, belonging to war.
- бѣратецъ, *s.m.* (diminutive of бѣратъ).
- бѣратинъ, *adj.*, of or belonging to a brother.
- бѣратъ, *s.m.*, a brother.
- бунтувамъ, *v.n.*, to rebel, to flow violently.
- буренъ, *s.m.*, weeds, grass of the steppes.
- Бѣлгáрия, or Бѣлгáрия, *s.f.*, Bulgaria (sometimes Болгáрия).
- Бѣлгáрский, *adj.*, Bulgarian.
- Бѣлгáръ, *s.m.*, a Bulgarian.
- бѣркамъ, *v.a.*, to interfere with.
- бѣлекъ, or бѣльгъ, *s.m.*, a white mark.
- бѣлий, *adj.*, white.
- бѣлотá, *s.f.*, whiteness.
- бѣднинá, *s.f.*, the future (cf. бѣденъ, in BOGOROV).
- B.**
- валí, *verb imp.* (with дождь), it rains.
- веднѣга (ведняжъ), *adv.*, suddenly, at once.
- велíкий, *adj.*, great.
- верши́на, *s.f.*, a height (Russ.).
- весь, *adj.*, all.
- вече, *adv.*, already.
- вѣчеръ, *s.m.*, the evening.
- вѣдж, *v.a.*, I see.
- вѣждамъ, *v.a.*, I see.
- власть, *s.f.*, power.
- Влáшкий, *adj.*, Wallachian.
- водá, *s.f.*, water.
- воѣнный, *adj.*, belonging to war.
- войвóда, *s.m.*, leader, general.
- войнá, *s.f.*, war.
- войскá, *s.f.*, an army.
- врагъ, *s.m.*, an enemy.
- врѣхъ, *s.m.*, the summit (metathesis, cf. верши́на).
- врѣме (време), *s.n.*, time.
- все, *adv.*, altogether (really neuter of весь).
- всичкий, *adj.*, all.
- всѣкакъ, *adv.*, in every way.
- всѣки. See всичкий.
- въ, *prep.*, in.
- възвиша́вамъ, *v.a.*, to lift oneself up.
- възражда́ние, *s.n.*, regeneration.
- вълнѣние, *s.n.*, agitation.
- вънъ, *adv.*, outside.
- въбóще, *adv.*, generally speaking, altogether.

вѣрнѣж, *v.a.*, to turn.
 вѣрху, *prep.*, over.
 вѣспоминаніе, *s.n.*, recollection.
 вѣкъ, *s.m.*, an age ; на вѣки, for ever.
 вѣренъ, *adj.*, trusty.
 вѣстникъ, *s.m.*, a newspaper.
 вѣтрецъ, *s.m.*, the wind, breeze.
 вѣжѣ, *n.*, the rope.

Г.

глава, *s.f.*, the head.
 гласно, *adv.*, loudly, audibly.
 гласъ, *s.m.*, the voice.
 глѣдамъ, *v.a.*, to look, see.
 глѣдишкомъ, *adv.*, at a glance (cf. Russ. слѣшкомъ).
 гнѣсенъ, *adj.*, loathsome.
 година, *s.f.*, year.
 годишний, *adj.*, of years.
 голѣмъ, *adj.*, great.
 гора, *s.f.*, a forest (in O. S. a mountain).
 гордый, *adj.*, proud.
 гóре, or гóръ, *adj.*, up.
 гóрекий, *adj.*, belonging to the mountain.
 гóріѣж, *v.n.*, I burn.
 господи́нъ, *s.m.*, a gentleman, Mr.

госпо́жа, *s.f.*, Mrs. or Miss.
 гра́бнѣж, *v.a.*, to catch hold of.
 градъ, *s.m.*, city, town.
 грóбъ, *s.m.*, a grave.
 грóбный, *adj.*, belonging to the grave.
 грóзный, *adj.*, terrible, ugly.
 гѣ'рміѣж, *v.n.*, to echo, resound.
 гѣрдѣ, *s.pl.*, breast (sometimes by metathesis грѣди).

Д.

да, *conj.*, that.
 дѣлече, or далече, *adv.*, afar.
 далѣчний, *adj.*, far.
 дамъ, *v.a.*, to give.
 Даниль, *s.m.*, Daniel (proper name).
 дѣрба, *s.f.*, the gift.
 двѣма, *num.*, two.
 двѣ (две), *num., fem.*, two.
 дворъ, *s.m.*, the courtyard.
 дебѣлъ, *adj.*, thick.
 деведесѣтъ — (better девендесѣтъ) — *num.*, ninety.
 девóйка, *s.f.*, a girl.
 дѣлба, or дѣльба, a division.
 день, or денъ, *s.m.*, a day.
 десѣтъкъ, *s.m.*, the tithe.
 Димѣтрий, *s.m.*, Demetrius (proper name).

димящій, *adj.* (orig. a participle), smoking.
 дефицитъ, *s.m.*, the deficit.
 днесъ, *adv.*, to-day, now.
 до, *prep.*, up to as far as.
 добѣѣжъ, *v.a.*, to gain.
 добрина, *s.f.*, goodness.
 добродѣтель, *s.f.*, goodness, virtue.
 Добружа, *s.f.*, the Dobrudzha.
 додѣто, *adv.*, until.
 добѣжъ, *v.*, to come, arrive at.
 докторъ, *s.m.*, the doctor.
 долу, *adv.*, down.
 дома, *adv.*, at home.
 домивамъ, *v.n.*, to domesticate, take up one's abode.
 домъ, *s.m.*, the house, home.
 донесежъ, *v.a.*, to bring.
 дори, *adv.*, up to, even allowing.
 Доспѣвскій, *s.m.*, Dospievski, a man's name.
 доста, *adv.*, enough.
 довигамъ, *v.a.*, to reach.
 дохождамъ, *v.n.*, to go to.
 дочѣтѣжъ, *v.a.*, to finish reading.
 дочувамъ, *v.a.*, to hear.
 Драгана, *s.f.*, Dragana (a woman's name).
 драгий, *adj.*, precious, dear.
 дрѣбенъ, *adj.*, little.
 другій, *adj.*, other.

дѣма, *s.f.*, the word.
 дѣмамъ, *v.n.*, to say.
 Дѣнавъ, *s.m.*, the Danube.
 духъ, *s.m.*, the spirit.
 душа, *s.f.*, the soul.
 дългъ, *s.m.*, debt.
 дължина, *s.f.*, length.
 дължижъ, *v.a.*, to owe.
 дѣржавенъ, *adj.*, belonging to the Government.
 дѣржижъ, *v.a.*, to hold.
 дѣщеря, *s.f.*, daughter.
 дѣ, отъ гдѣ, *adv.*, where.
 дѣдѣ, *s.m.*, grandfather (*pl.*, ancestors).
 дѣлижъ, *v.a.*, to divide.
 дѣлицъ, *s.m.*, a worker.
 дѣтѣ, *s.n.*, a child.
 дѣжъ (better дѣждъ), *s.m.*, rain.

E.

единственний, *adj.*, only, solitary.
 единъ, *num.*, one.
 еднакво, *adv.*, only.
 едръ, *adj.*, large, strong.
 езикъ (also языкъ), *s.m.*, language.
 Етрополъ, *s.m.*, Yetropol (name of a town).

Ж.

жа́лний, *adj.*, mournful, pitiable.

жандармъ (also жандарминъ, which seems formed on analogy of гражданинъ), *s.m.*, a police officer, from the French.

жела́ю, *v.a.*, to wish.

женá, *s.f.*, a woman.

же́ртва, *s.f.*, a victim.

живопи́сець, *s.m.*, a painter.

живо́тъ, *s.f.*, life.

З.

за, *prep.*, for.

забра́вию, *v.a.*, to forget.

забѣ́ляю, *v.a.*, to notice, note.

заведе́ю, *v.a.*, to lead away.

загуби́ю, *v.a.*, to lose.

задрѣ́мию, *v.n.*, to begin to sleep.

за́едно, *adv.*, at the same time.

завѣ́памъ (завѣ́пямъ), *v.n.*, to gape, stare.

зако́нъ, *s.m.*, law.

зема́хъ, *s.m.*, an effort.

заня́тий, *past part.*, occupied.

заня́тие, *s.n.*, occupation.

запи́ска, *s.f.*, note.

запи́шу, *v.a.*, to write down, copy.

запла́щамъ, *v.a.*, to pay for.

запреще́ние, *s.n.*, the act of forbidding.

запрѣ́ю, *v.a.*, to shut up.

запѣ́ю, *v.a.*, to begin singing.

за́радъ and заради́, *prep.*, on account of.

за́рань, *s.f.*, the morning.

застраши́тельный, *adj.*, terrible.

затво́рникъ, *s.m.*, a prisoner.

затво́ръ, *s.m.*, a prison.

затво́рю, *v.a.*, to shut up in prison.

затѣ́ю, *v.n.*, to flow to, to betake oneself to.

зашу́мию, *v.n.*, to resound.

звѣ́рство, *s.n.*, brutality, atrocity.

зелѣ́нь, *adj.*, green.

земя́, *s.f.*, country, earth.

зѣ́мю (past tense зя́лъ, or зельъ), *v.a.*, to take.

зидъ, *s.m.*, a wall.

злий, *adj.*, evil, bad.

злобетву́вамъ, *v.n.*, to utter abuse.

знамени́тый, *adj.*, celebrated.

зна́ю, *v.a.*, to know.

зора́, *s.f.*, the dawn.

зѣ́памъ, *v.n.*, to gape.

зѣ́ю, *v.n.*, to gape.

II.

и, *conj.*, and.
 и, a form occasionally used for
 е (3rd sing. pres. of съмъ).
 и, dative of она́, she (some-
 times used for genitive).
 избѣи́ж, *v.a.*, to kill, massacre.
 изва́диж, *v.a.*, to take out.
 извъ́нредъ, *adv.*, remarkably
 (lit. out of the ranks).
 извъ́ршамъ, *v.a.*, to accom-
 plish.
 издай'никъ, *s.m.*, a traitor.
 издѣ'лжи́ж, *v.n.*, to get out of
 debt.
 издѣ'хнж, *v.n.*, to expire.
 изка́жж, *v.a.*, to say out, to
 repeat.
 излѣ'си́ж, *v.n.*, to go out.
 излѣ'и́ж, *v.a.*, to pour out.
 ѝзметъ, *s.m.*, the sweepings,
 refuse.
 изне́сж, *v.a.*, to bring out.
 ѝзно́во, *adv.*, afresh.
 изрече́ние, *s.n.*, an expression.
 ѝли, *conj.*, or.
 ѝмамъ, *v.a.*, to have.
 ѝме, *s.n.*, name.
 ѝоще, *conj.*, and moreover.
 ѝскамъ, *v.a.*, to wish.
 исклю́чение, *s.n.*, the excep-
 tion.

исплѣ́скамъ (*or* исплѣ́скамъ),
v.a., to clap.
 испра́вамъ (*or* испра́вямъ),
v.a., to lift up.
 испра́тиж, *v.a.*, to send.
 ѝстокъ, *s.m.*, the east.
 исто́рия, *s.f.*, a history, a
 story.

K.

ка, shortened form of като.
 ка́звамъ (казувамъ), *v.a.*, to
 say.
 ка́жж, *v.a.*, to say (*aor.* казахъ).
 ка́кто, *conj.*, as.
 какъ'въ, *pron.*, of what sort.
 канто́ръ, *s.m.*, a leader of the
 choir, clerk.
 ка́то, *conj.*, as. (Cf. Russian
 какъ, where the к is
 merely formative.)
 каушь, *s.f.*, a small room
 (Turkish).
 киче́стъ (кичастъ), *s.m.*, a tuft.
 клѣ́пка, *s.f.*, eyelash, or eyelid.
 клетъ, *adj.*, lit. accursed, hence
 unfortunate, miserable.
 Клисѹ́ра, *s.f.*, Klisura, name
 of a place; a Greek word.
 кни́га, *s.f.*, a book.

кни́жка, *s.f.*, letter (lit., little book).

кой, който, *pron.*, who, which.

ко́лко, *inter. adv.*, how many.

ко́ль, *s.m.*, the stake.

Ко́нстантинъ, *s.m.*, Constantine (proper name).

Копривщица, *s.f.*, Koprivshitz (name of a place).

ко́са, *s.f.*, the hair of the head, the head.

край, *s.m.*, the end.

кра́нь, *s.m.*, a foot, pl. крака́.

Крали́чь, *s.m.*, Kralich (proper name).

крити́ческий, *adj.*, critical.

кри́ж, *v.a.*, to conceal.

кръ́вь, *s.f.*, blood.

крѣ́стиж, *v.a.*, to cross oneself.

кѣ́лж, *v.a.*, to curse.

куноста́съ, *s.m.*, the iconostas.

къ́мъ, *prep.*, to.

къ́рмаче, *s.n.*, a nursling.

къ́рмиж, *v.a.*, to nourish.

къ́дѣ (къ́дѣ), *adv.*, whither, where; къ́дѣ е, whither is ... gone, what has become of ...?

къ́нть, *s.m.*, the corner.

къ́рвавъ (къ́рвавъ), *adj.*, bloody.

къ́сно (къ́сно), *adv.*, late.

къ́щный, *adj.*, of, or belonging to the house.

Л.

ла́комий, *adj.*, dainty.

ле, an interjection put after nouns.

леги́онъ, *s.m.*, a legion.

легло́, *s.n.*, a bed.

ле́гнж, *v.n.*, to lie down.

ле́жиж (also лѣ́жиж), *v.n.*, to lie down.

ли, interrogative particle.

Ли́бенъ, *s.m.*, Liben (proper name).

ли́биж, *v.a.* (dialectic for лю́биж), to love.

ли́нъж, *v.a.*, to seize (lit., by the hair).

листь, *s.m.*, a leaf (pl. листа).

литерату́ра, *s.f.*, literature.

ли́чно, *adv.*, personally.

ли́шиж, *v.a.*, to deprive.

лудъ, *adj.*, foolish, crazy.

лѣ́тний, *adj.*, summer.

лѣ́иж, *v.n.* to flow.

любопы́тний, *adj.*, curious.

любо́вь, *s.f.*, love.

лю́биж, *v.a.*, I love.

лю́тий, *adj.*, cruel.

М.

Маджаръ, *s.m.*, a Magyar, a Hungarian.

майка, *s.f.*, a mother.

Македония, *s.f.*, Macedonia (proper name).

Македонский, *adj.*, belonging to Macedonia.

мáлко, *adv.*, a little.

малцина, *s.f.*, the few.

мама, *s.f.*, mother.

марй, you silly person! (An exclamation.) Greek μάρε.

Марйца, *s.f.*, the Maritza (the ancient Hebrus).

мáрка, *s.f.*, a stamp.

между, *prep.*, among.

мéтохъ, *s.f.*, a monastery. (Greek μετόχιον.)

мéтръ, *s.m.*, mètre (borrowed from the French).

мигаръ, *inter.*, really, is it so? (A Persian word, sometimes written макаръ).

мигъ, *s.m.*, a moment.

Миладино́въ, *s.m.*, Miladinov (proper name).

ми́лий, *adj.*, dear.

Ми́на, *s.f.*, Mina, a woman's name.

минувамъ, *v.n.*, to pass.

миръ, *s.m.*, peace.

мисль, *s.f.*, thought.

ми́слижъ, *v.n.*, to think.

мла́дежъ, *s.f.*, youth (collectively).

мла́дость, *s.f.*, youth.

младъ, *adj.*, young.

мнóго, *adv.*, much.

многострада́льный, *adj.*, much suffering.

многочи́нный, *adj.*, valuable.

мой, *poss. pron.*, my.

могъ, *v.n.*, I can.

моли́тва, *s.f.*, a prayer.

мо́лжъ, *v.a.*, to pray.

мо́ма, *s.f.*, a girl.

мо́ментъ, *s.m.*, a moment.

момиче, *s.n.*, a young girl (a diminutive).

мо́мъкъ, *s.m.*, a young man.

морé, *s.n.*, the sea (pl. морéта).

мр'сенъ, *adj.*, dirty, filthy.

мт'лва, *s.f.*, talk, report.

мж́ка, *s.f.*, torment.

мжчени́къ, *s.m.*, a martyr.

Н.

на, *prep.*, on (used to express gen. and dat.)

набѣржъ, *v.a.*, to collect, bring together.

навѣдѣж, *v.a.*, to bend down.
 навѣчерка, *s.f.*, the evening service.
 навлѣкѣж, *v.a.*, to draw over.
 надѣ, *prep.*, upon, over.
 назначѣние, *s.n.*, destination.
 най, *adv.*, most (but generally compounded with adjectives).
 найпослѣ, *adv.*, immediately after.
 найзѣсть, *adv.*, by heart.
 найсѣтнѣ, *adv.*, at last, afterwards.
 наказаніе, *s.n.*, punishment.
 налягамѣ, от налягамѣ, *v.n.*, to lie on.
 намѣриѣж, *v.a.*, to find.
 напишѣж, *v.a.*, to write.
 напосѣки, *adv.*, at random.
 направѣж, *v.a.*, to say.
 напрегнѣж, *v.a.*, to prick up.
 наредѣ, *adv.*, in order, one after the other.
 наредѣж, *v.a.*, to arrange, draw up.
 народный, *adj.*, national, belonging to the people.
 народѣ, *s.m.*, the people.
 нарѣчно, *adv.*, on purpose.
 нарушавамѣ, *v.a.*, to disturb.
 нарушитѣль, *s.m.*, disturber.
 насѣтиѣж, *v.a.*, to satiate.

наспѣриѣж, *v.a.*, to make abundant (cf. спѣренѣ, abundant).
 насѣдамѣ, *v.n.*, to sit.
 насѣкомѣ, *s.m.* (or насѣкомо, *s.n.*), an insect.
 науѣж, *v.a.*, to teach.
 нашѣ, *poss. pron.*, our.
 не, *neg. particle*, not.
 небѣ, *s.n.*, the sky.
 невѣселѣ, *adj.*, melancholy (lit. not cheerful).
 невѣля, *s.f.*, slavery.
 невѣста, *s.f.*, a bride.
 нѣйный, *poss. pron.*, belonging to her.
 неотрѣбенѣ, *adj.*, useless.
 нескромный, *adj.*, vile.
 неусѣтно, *adv.*, unobserved.
 нехранимайковѣ, *s.m.*, a person not having the means of support, a beggar.
 нѣе, *pers. pron.*, we.
 никакѣвъ, *indef. pron.*, any.
 никакѣ, *adv.*, in no way, no-how.
 нѣкой, *pron.*, no one.
 нѣвий, *adj.*, new.
 новина, *s.f.*, piece of news.
 ночь, *s.f.*, night.
 нѣжда, *s.f.*, need.
 нѣ (но), but.
 нѣкога, *adv.*, at one time.

нѣколко, *adv.*, some.
 нѣкой, *indef. pron.*, some.
 нѣма, *v. imp.*, there is not.
 нѣщо, *pron.*, something.

О.

о, *prep.*, upon, about.
 обáдѣж, *v.a.*, to tell, inform.
 обезоржáвамъ, *v.a.*, to disarm (deriv. без-, оржжие).
 обикновенний, *adj.*, customary.
 обикóблѣж, *v.a.*, to go about.
 облѣкж, *v.a.*, to clothe (*past part. pass.*, облъченъ).
 общѣственъ, *adj.*, social, belonging to the community.
 община, *s.f.*, the community.
 объявѣж, *v.a.*, to declare.
 обяснѣж, *v.a.*, to explain.
 ограниченіе, *s.n.*, limitation.
 огрѣѣж (огрѣж), *v.a.*, to warm.
 óгжнъ (огънь), *s.m.*, fire.
 оженѣж, *v.a.*, to marry.
 оживлѣние, *s.n.*, liveliness.
 око, *s.n.*, eye.
 óколо, *prep.*, about.
 óвзи, *def. pron.*, that: зи is a mere suffix.
 óний, *dem. pron.*, that.
 опáсний, *adj.*, dangerous.
 опѣсвамъ, *v.a.*, to inscribe.

опрѣж, *v.n.*, to lean upon.
 осамотѣнъ, *adj.*, lonely, deserted.
 освѣнъ, *prep.*, besides.
 осемстóтинъ, *card. num.*, eight hundred.
 остáвѣж, *v.a.*, to leave.
 остарѣвамъ, *v.n.*, to grow old.
 отборъ, *s.m.*, a selection, a choice.
 отвáждамъ, *v.a.*, to take away.
 отвратитѣленъ, *adj.*, repulsive.
 отгáдамъ, *v.a.*, to guess.
 отговóрямъ, *v.a.*, to answer.
 отговóръ, *s.m.*, answer.
 отдѣхнѣж, *v.n.*, to breathe afresh.
 отѣчество, *s.n.*, native country, fatherland (borrowed from Russian).
 открѣѣж, *v.a.*, to discover.
 отличáвамъ, *v.a.*, to distinguish.
 отпóслъ, *adv.*, afterwards.
 отъ, *prep.*, from, by (sometimes written одъ).
 очевѣденъ, *adj.*, manifest, clear to the eyes.
 óще, *adv.*, still.

II.

на, *adv.*, then.

- па́днѣ, *v.n.*, to fall.
- пазі́тель, *s.m.*, a guardian.
- па́зуха, *s.f.*, breast-pocket.
- пакъ, *adv.*, again, also.
- па́метникъ, *s.m.*, a memorial.
- Панагюрище, Panagurishte—
(name of a place).
- пансионёръ, *s.m.*, pensioner—
borrowed from the French,
as the spelling shows.
- па́рі, *s.pl.*, money (a Turkish
word).
- периоді́ческий, *adj.*, periodical.
- пять, *card. num.*, five.
- Пётръ, *s.m.*, Peter (pr. name).
- пі́ле, *s.n.*, a bird; pl. пі́лета
(also пилци).
- пи́тамъ, *v.a.*, to ask.
- пи́янецъ, *s.m.*, a drunkard.
- пла́мтещій, burning (a participle used as an adjective of the verb пла́мти).
- планина́, *s.f.*, a mountain;
Стара планина, the Balkans.
- плачь, *s.m.*, weeping.
- плачи́, *v.a.*, to weep.
- Пловди́вский, *adj.*, belonging to Пловдивъ, or Philipopolis. (The old name was Pupuldeva, preserved in Jordanes.)
- по, *prep.*, at or by.
- повече, *adv.*, moreover, in addition.
- пово́дѣ (-ведѣ), *v.a.*, to lead.
- повто́ри, *v.a.*, to repeat.
- погледнѣ, *v.n.*, to look.
- погледъ, *s.m.*, a glance.
- погоди́, *v.a.*, to affiance.
- поди́ръ, *prep.*, after.
- подми́ни, *v.a.*, to change.
- подпу́хнѣлъ, *adj.*, bloated.
- подробно́сть, *s.f.*, minutiae.
- подъ, от подо, *prep.*, under.
- позна́вамъ, *v.a.*, to recognise.
- позоре́нъ, *adj.*, contemptible.
- поизви́камъ, *v.a.*, to call forth gently.
- покло́нъ, *s.m.*, greeting.
- поко́й, *s.m.*, rest.
- поко́йный, *adj.*, the late.
- покрі́вамъ, *v.a.*, to cover.
- поле́, *s.n.*, a field.
- поле́ка, *adv.*, more gently.
- политі́ческий, *adj.*, political.
- поли́цейскій, *adj.*, belonging to the police.
- поля́на, *s.f.*, a field.
- помо́гнѣ, *v.a.*, to assist.
- помни́, *v.a.*, to remember.
- помо́ли, *v.a.*, to entreat.
- помѣ́щавамъ, *v.a.*, to take up one's quarters.
- помѣ́щеніе, *s.n.*, habitation.

- поно́сѣж, *v.a.*, to carry.
 попи́тамъ, *v.a.*, to ask.
 по́повъ, *adj.*, belonging to a priest.
 поп-Нико́ловъ, *adj.*, belonging to the priest Nicholas.
 поробѣ́ж, *v.a.*, to make a slave.
 поро́къ, *s.m.*, vice.
 посе́къж, *v.a.*, I cut or wound a little.
 по́слъ, *prep.*, after.
 посочѣ́ж, *v.a.*, to point out.
 поере́щна, *v.a.*, to meet.
 постѣ́лка, *s.f.*, a little bed.
 постѣ́ламъ, or постла́мъ, *v.a.*, to spread out as a bed.
 посто́янь, *adj.*, continuous.
 похóдиж, *v.n.*, to go.
 почи́вамъ, *v.n.*, to rest.
 почи́вка, *s.f.*, rest.
 почи́ж, *v.n.*, to rest.
 почти́, almost.
 пощѣ́нский, postal, belonging to the post-office.
 появле́ние, *s.n.*, the appearance.
 по́иж, *v.a.*, to give to drink.
 пра́во, *s.n.*, truth, what is correct.
 пра́виж, *v.a.*, to make.
 прахъ, *s.m.*, dust.
 премѣ́ниж, *v.a.*, to pass.
 премѣ́ниж, *v.a.*, to decorate, ornament.
- при (прие), *prep.*, at, by the side of.
 прибли́жиж, *v.n.*, to draw near.
 прибѣ́гнж, *v.n.*, to fly to.
 привле́кнж, *v.a.*, to allure.
 пригото́виж, *v.a.*, to prepare.
 при́мамъ, *v.a.*, to receive.
 при́ятелка, *s.f.*, a female friend.
 прови́кнж, *v.n.*, to cry out.
 проду́мамъ, *v.n.*, to speak out.
 прозя́вамъ, *v.n.*, to gape.
 пролѣ́ж, *v.a.*, to shed, pour out.
 просто́душно, *adv.*, simply, naively.
 пробѣ́тиж, *v.n.*, to say good-bye.
 протести́рамъ, *v.n.*, to protest.
 противорѣ́чивий, *adj.*, contradictory.
 профе́ссоръ, *s.m.*, professor.
 прочу́тий, *adj.*, celebrated.
 проща́вамъ, *v.a.*, to say adieu to.
 прѣда́нность (пре-), *s.f.*, devotion.
 прѣдста́вямъ (пред-), *v.a.*, to exhibit.
 прѣдъ (предъ), *prep.*, before.
 прѣзь, *prep.*, through. (Cf. Polish *przez*.)
 прѣку́пиж, *v.a.*, to buy up.
 прѣмина́лий, *adj.*, past.

прѣмѣстиж, *v.a.*, to transfer.
 прѣпорецъ, *s.m.*, a banner,
 standard.
 Прѣслава, *s.f.*, Preslava (name
 of a city).
 прѣслѣдвамъ, *v.a.*, to per-
 secute.
 прѣчиж, *v.a.*, to hinder.
 пѣстий, *adj.*, empty.
 пѣстнж, *v.a.*, to drop, let go,
 leave.
 пуцѣние, *s.n.*, letting go (as
 out of prison).
 пѣлний, *adj.*, full.
 пѣлчище, *s.n.*, a horde.
 пѣплѣтиж, *v.a.*, to entwine.
 (Cf. Russian поплести).
 пѣрвий, *ord. num.*, first.
 пѣвица, *s.f.*, a singer.
 пѣсень, *s.f.*, a song.
 пѣиж, *v.n.*, to sing.
 пѣть, *s.m.*, time, journey.

P.

рѣбота, *s.f.*, business, matter.
 рѣвенъ, *adj.*, level, even.
 равнинѣ, *s.f.*, plain.
 рѣдость, *s.f.*, joy.
 разбѣгамъ, *v.a.*, to disperse.
 разбуждѣние, *s.n.*, awakening.

развѣлина, *s.f.*, a ruin.
 развѣлнѣвамъ, *v.a.*, to agitate.
 разговоръ, *s.m.*, discourse, talk.
 раздѣмиж, *v.a.*, to deprive of
 one's home.
 размѣръ, *s.m.*, dimension, mea-
 sure.
 рѣзний, *adj.*, various.
 разплѣчж, *v.a.*, to make to
 weep in different ways.
 разхлѣдиж, *v.a.*, to refresh,
 make cool.
 Рай, *s.m.*, Paradise.
 рѣно, *adv.*, early.
 распрострѣниж, *v.a.*, to spread
 out.
 раствѣриж, *v.a.*, to show, ex-
 pose.
 растреперѣнъ, *adj.*, trembling,
 disturbed.
 рѣстнж, *v.n.*, to grow.
 рѣстухъ, *s.m.*, freedom from
 care.
 растѣ, *v.a.*, to grow.
 рѣкж (рѣкж), *v.n.*, to say
 (obsolete in present).
 рискъ, *s.m.*, risk.
 рѣбина, *s.f.*, a slave.
 Робѣама, *s.f.*, Roboama (pr.
 name).
 рѣбиж, *v.a.*, to make a slave,
 enslave.
 рѣбѣска, *s.f.*, a mat.

рѡденъ, *adj.*, born (properly a past participle).

родина, *s.f.*, native country.

рѡдижъ, *v.a.*, to produce.

ромáнсъ, *s.m.*, romance (a word borrowed from the French to express a sentimental poem).

рѡсенъ, *adj.*, dewy.

Руссъ, *s.n.*, a Russian.

русъ, *adj.*, with auburn hair.

рѣкá, *s.f.*, a river.

рѣшижъ, *v.n.*, to resolve.

ржкá, *s.f.*, a hand.

С.

сáбя, *s.f.*, a sabre, a sword.

салъ, *adv.*, only; same as само, Macedonian dialect.

самъ, *pron.*, itself, the very.

сáмо, *adv.*, only.

сѣржъ, *v.a.*, to collect; past part. сѣбранъ, collected.

сѣирамъ, *v.a.*, to collect.

сѣира́ние, *s.n.*, the collection.

сѣбрникъ, *s.m.*, a collection of writings, a miscellany.

свѣщенъ, *adj.*, holy, sacred.

свобѡденъ, *adj.*, free.

свой, *pron.*, their (used reflexively).

своенрáвний, *adj.*, capricious.

свѣршижъ, *v.a.*, to accomplish.

свѣдѣ́ние, *s.n.*, information.

свѣтлий, *adj.*, bright.

свѣтликъ, *s.m.*, the light, lustre.

свѣтлѣ́ижъ, *v.n.*, to flash.

свѣтъ, *s.m.*, the world, light.

свѣ́тний, *adj.*, holy.

сгъ'нжъ, *v.a.*, to fold.

сѣ (= все), *adv.*, altogether.

себе, reflexive pronoun of all persons.

сегá (or cere), *adv.*, now.

седемдесетъ, *cardinal number*, seventy.

сѣдижъ (or сѣдижъ), *v.n.*, to sit.

сѣдижлъ, *part.*, sitting.

Секели, *s.m.*, Szekely (Hung. proper name).

селѡ, *s.n.*, a village.

Серафѣ́ма, *s.f.*, Seraphima (pr. name).

сѣрдце, *s.n.*, the heart.

сестрá, *s.f.*, sister.

сестри́ци, *s.f.*, dim. of сестра.

синий, *adj.*, blue.

синъ, *s.m.*, a son.

сирáшкий, *adj.*, belonging to an orphan.

сирáче, *s.n.*, an orphan; pls. сирáчета and сирацки.

сѣчкѣй (всичкѣй), *adj.*, all, every.
 скамейка, *s.f.*, a bench, seat.
 слáбо, *adv.*, weakly.
 слáва, *s.f.*, glory.
 слáвнѣй, *adj.*, glorious.
 слáдкѣ, *adj.*, sweet.
 слóмиж, *v.a.*, to break.
 слугá, *s.m.*, a servant.
 слúшамъ, *v.a.*, to hear.
 сметъ, *s.m.*, rubbish (lit. what is swept away).
 смúщавамъ, *v.a.*, to trouble.
 смúщѣж, *v.a.*, to trouble, to disturb.
 смърть, *s.f.*, death.
 снахá (сноха), *s.f.*, daughter-in-law.
 Соколовъ, *s.m.*, Sokolov (proper name).
 сокрóвище, *s.n.*, a treasure.
 спекулáция, *s.f.*, speculation.
 спиръ, *s.m.*, a stop.
 спокойствие, *s.n.*, tranquillity.
 спомену́вамъ, *v.a.*, to make mention of.
 спóмень, *s.m.*, recollection.
 спóмниж, *v.a.*, to remember.
 спóхóждамъ, *v.a.*, to visit.
 спúснж, *v.a.*, to discharge, send.
 срѣщу, *prep.*, opposite to.

сѣждъ (сждъ), *s.m.*, a vessel. (Cf. Russian *сосудъ*. The *съ* is a preposition).
 Станиславъ, *s.m.*, Stanislaus (proper name).
 станж, *v.n.*, I arise.
 стáрий, *adj.*, old.
 старинá, *s.f.*, antiquity, old time.
 стáя, *s.f.*, a room.
 стѣгамъ, *v.n.*, to reach.
 стѣгнж, *v.n.*, to reach.
 страдáние, *s.n.*, suffering.
 странá, *s.f.*, a country.
 стрáшный, *adj.*, terrible.
 стрóгий, *adj.*, strict.
 стрѣлá, *s.f.*, an arrow.
 стрѣха, *s.f.*, the eaves, the roof.
 студѣнь, *adj.*, cold.
 стъзнáвамъ, *v.a.*, to harass.
 стънá, *s.f.*, a wall.
 съ, *prep.*, with (also *съсъ*).
 Со is a Russism.
 съблакнж, *v.a.*, to take off one's clothes, undress.
 съглáсиж, *v.n.*, to consent.
 съкрóвище, *s.n.*, a treasure.
 съмнѣтелнѣй, *adj.*, dubious.
 сълzá (also сълза), *s.f.*, a tear.
 съмь, *v.n.*, to be.
 сънъ, *s.m.*, sleep.
 съобщѣние, *s.n.*, communication.

сѣсѣйна, *s.f.*, a ruin.
 сѣкж, *v.a.*, to cut.
 сѣнка, *s.f.*, a shade.
 сѣтѣж, *v.a.*, to perceive.
 сждба́, *s.f.*, fate.
 сждъ, *s.m.*, the court.
 сжсѣдний (also сѣсѣдний),
 neighbouring.
 сжщій, *adj.*, the same.

Т.

та, *conj.*, and.
 тайно, *adv.*, secretly.
 тамо (от тамъ), *adv.*, there.
 твой, *poss. pron.*, thy.
 тетрадка, *s.f.*, copy-book, note
 book. (Gr. τετρας, *cahier.*)
 ти, *pers. pron.*, thou.
 тихо, *adv.*, softly.
 тлийъ, *s.m.*, corruption, decay:
 тогасъ, *adj.*, then. (The съ a
 mere suffix.) Cf. Polish
 zaś.

той, *pers. pron.*, he.
 томовци, *s.m. pl.*, the Thomases
 (i.e. unbelievers, том-овци).
 тонъ, *s.n.*, tone.
 тойзи, *dem. pron.*, this.
 трагический, *adj.*, tragic.
 тракийский, *adj.*, Thracian.
 траѣж, *v.n.*, to last, endure.

треперамъ, *v.n.*, I tremble.
 три, *card. num.*, three.
 тридесетъ, *card. num.*, thirty.
 (More often трѣсетъ.)
 тргнж, *v.n.*, to start, to go (lit.
 to tear oneself away).
 трѣба (also треба), *v. imp.*, to
 be necessary. (Used like
 Lat. *opus est.*)
 трѣва́ (трѣва́), *s.f.*, grass.
 Ту́рокъ, *s.m.*, a Turk (plur.
 Турци).
 Турский, *adj.*, Turkish.
 тѣкж (тѣчешъ), *v.a.*, to weave,
 invent.
 тъмница, *s.f.*, a prison, dun-
 geon.
 Търново (от Търновъ), *s.n.*
 Turnovo (a city).
 тѣхний, *poss. pron.*, their.

У.

увелѣчиж, *v.a.*, to increase.
 увѣриж, *v.a.*, to assure.
 угаснж, *v.n.*, to be quenched,
 extinguished.
 удоволствие, *s.n.*, satisfaction.
 узнаѣж, *v.a.*, to ascertain.
 Уилаканъ, *s.m.*, Ujlakan (Hun-
 garian proper name).

улёкналий, *adj.*, lightened, contented.

улица, *s.f.*, a street.

умрѣ, *v.n.*, to die.

умъ, *s.m.*, the mind.

уплашиѣ, *v.a.*, to frighten.

усѣтиѣ, *v.a.*, to perceive.

ухó, *s.n.*, the ear.

учудвамъ, *v.a.*, to make astonished.

Ф.

физический, *adj.*, physical.

фóрма, *s.f.*, form.

Х.

Хáджи, *s.m.*, a title added to people's names, both Christian and Mohammedan, to show that they have made a pilgrimage to a sacred place.

Хáджийка, *s.f.*, a female Hadji.

хвáнж, *v.a.* and *n.*, to take, to catch, to begin. (Cf. Germ. *anfängen*.)

хвѣ'рлѣж, *v.a.*, to throw.

хиляда, *s.f.*, *card. num.*, a thousand.

хитрость, *s.f.*, craft, trickery.

хладенъ, *adj.*, cold.

хорá, *m.*, the people (only used in plural).

храмъ, *s.m.*, temple.

хранá, *s.f.*, food, nourishment.

хувавъ, *adj.*, beautiful (originally a Pers. word).

Ц.

Царегрáдский, *adj.*, of, or belonging to, Constantinople.

цѣлий, *adj.*, complete, entire.

Ч.

чáджръ, *s.m.*, tent (Turkish).

чáкамъ, *v.a.*, to wait for.

часъ, *s.m.*, an hour.

че, *conj.*, that; като че, as though.

челядь, *s.f.*, family.

чёрква, *s.f.*, church.

Черкѣзъ, *s.m.*, a Circassian.

чёрный, *adj.*, black.

чѣсто, *adv.*, frequently.

четѣре, *card. num.*, four.

чѣтж, *v.a.*, to count or read.

чѣсто, *adv.*, cleanly.

чуваніе, *s.n.*, hearing.

чуѣж, *v.a.*, to hear.

чѣрвѣнъ, *adj.*, bright red.

Ш.

ша́вамъ, *v.n.*, to move.

шатѣръ (or шаторъ), *s.m.*, a tent.

ше́пнѣжъ, *v.a.*, to whisper.

ше́стий, *ord. num.*, sixth.

ши́рочина, *s.f.*, breadth.

шѣ́ма, *s.f.*, foliage (from its rustling).

Щ.

що, *rel. pron.*, which.

щомъ, *adv.*, as soon as.

щѣ́жъ, *v.a.* and *n.*, to wish (used as an auxiliary to express the future).

Ъ.

ѣ́дръ. See едръ, and beware of the constant confusion between ѣ and е.

Ю.

ю́го - ѣсточний, *adj.*, south-eastern.

юна́къ, *s.m.*, a hero, a brave young man.

Я.

я, as in я стани́! a kind of interjection, arousing a person. Но!

ядо́самъ, *v.a.*, to make angry ; ядъ, *lit.* poison.

язи́къ (езикъ, *q.v.*), *s.m.*, language.

яничáръ (also яничаринъ), *s.m.*, the Janissary (Turkish, new troops).



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